

Excuse me,
This is my Room

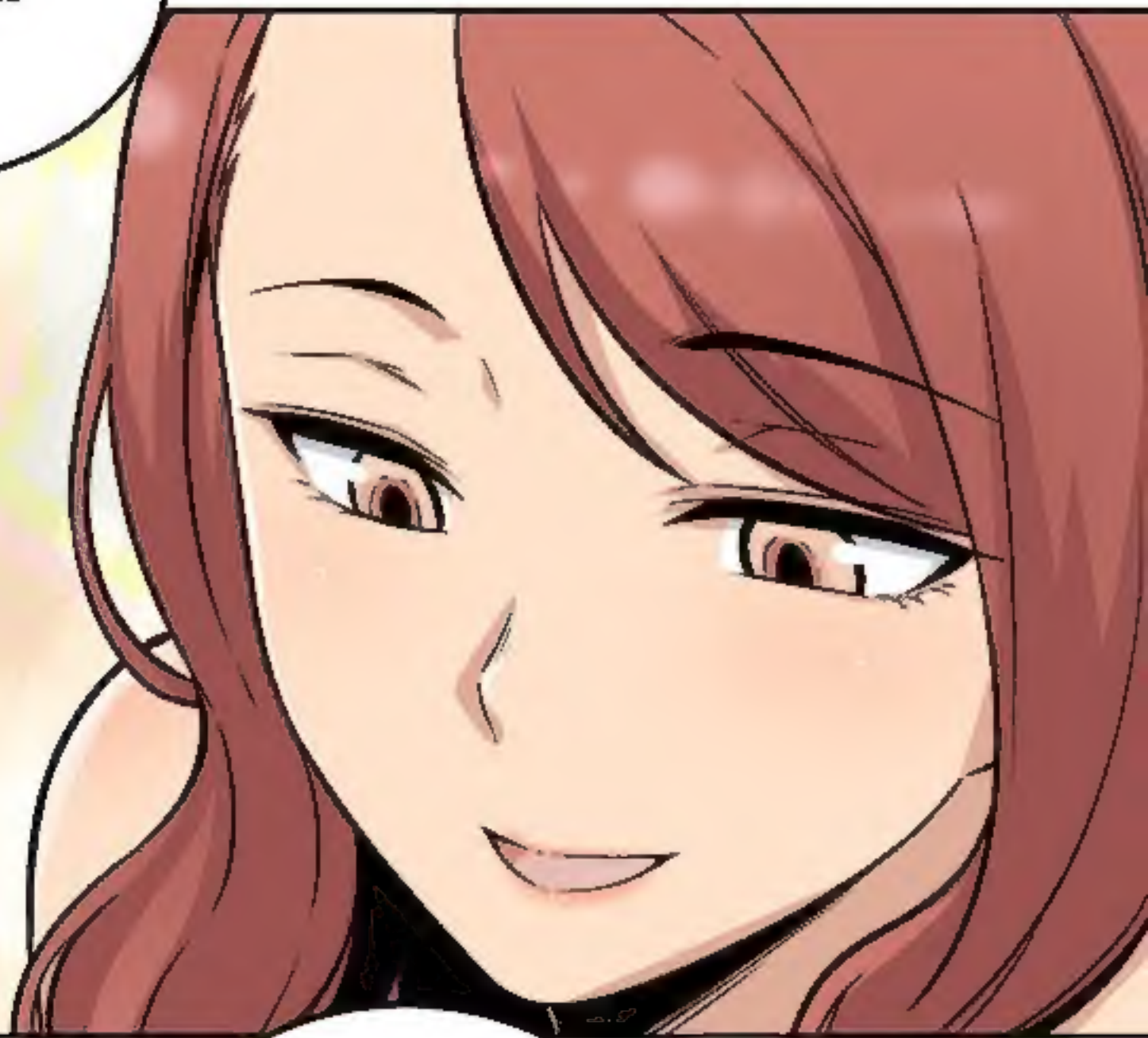


HNNG!



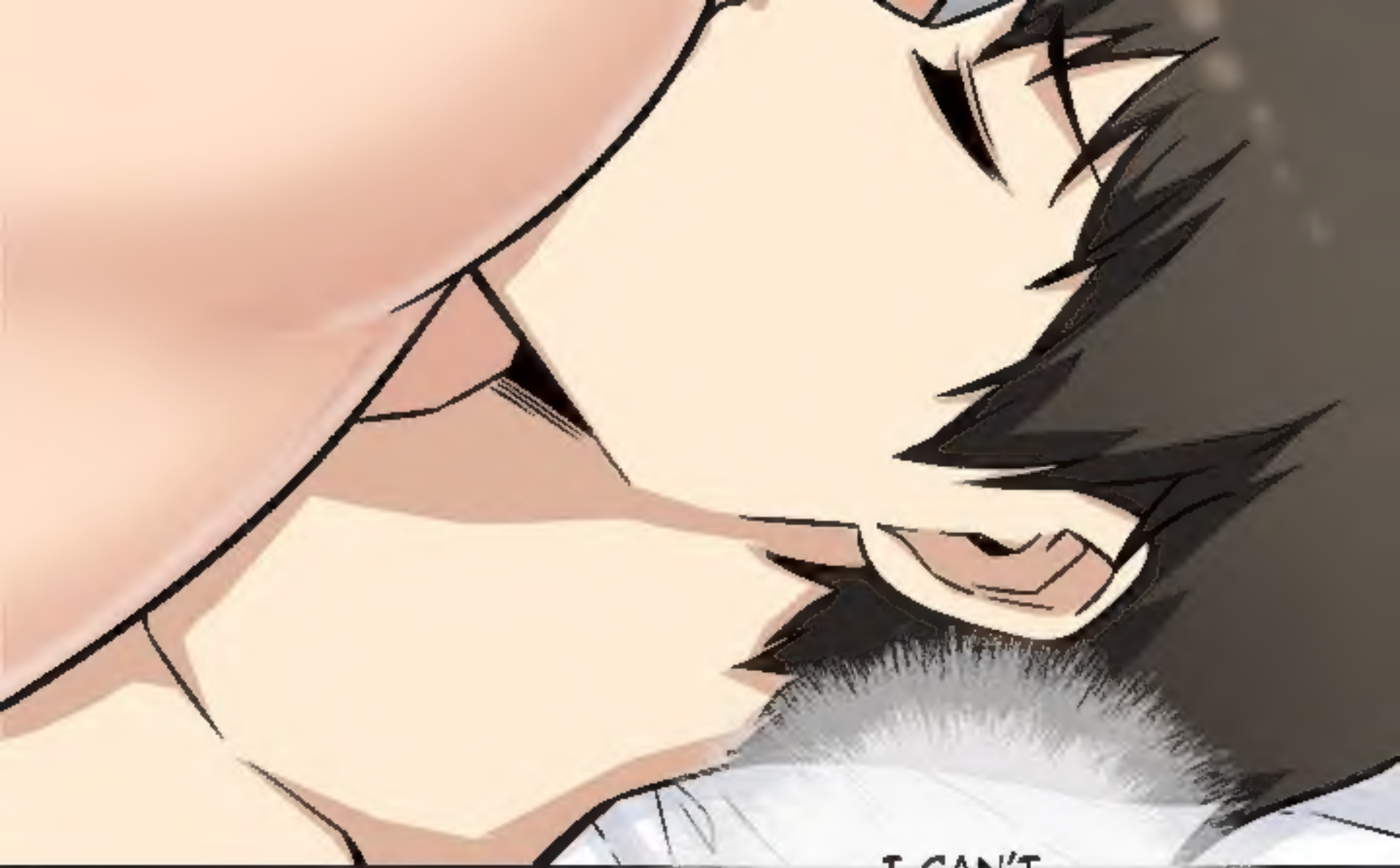
HAAN!

COME ON,
JINJIN~



TRY
HARDER.

SUCK



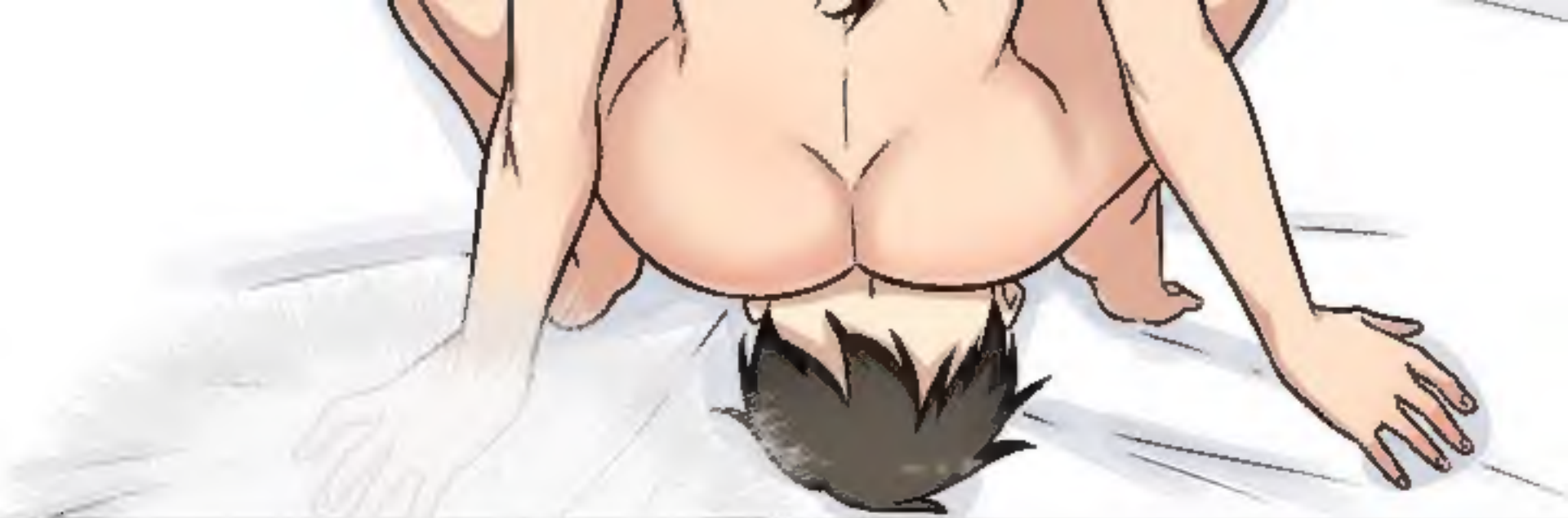
I CAN'T
BELIEVE IT...



HAA!
AH!

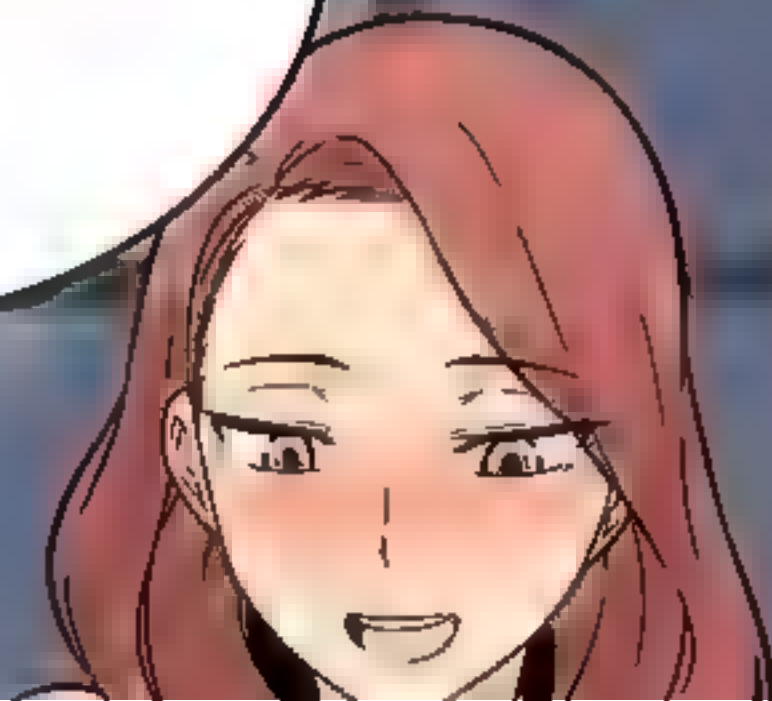
IT'S SO
BIG!





I'M HAVING
A THREESOME!

STOP
WORRYING
ABOUT YOUR
CXXX...





A comic panel with a light blue background. At the top, a character's hand is visible, holding a small object. A large, white, circular speech bubble is positioned on the right side of the panel. The text inside the bubble is in a bold, black, sans-serif font.

AND MOVE
YOUR TONGUE
TOO☒



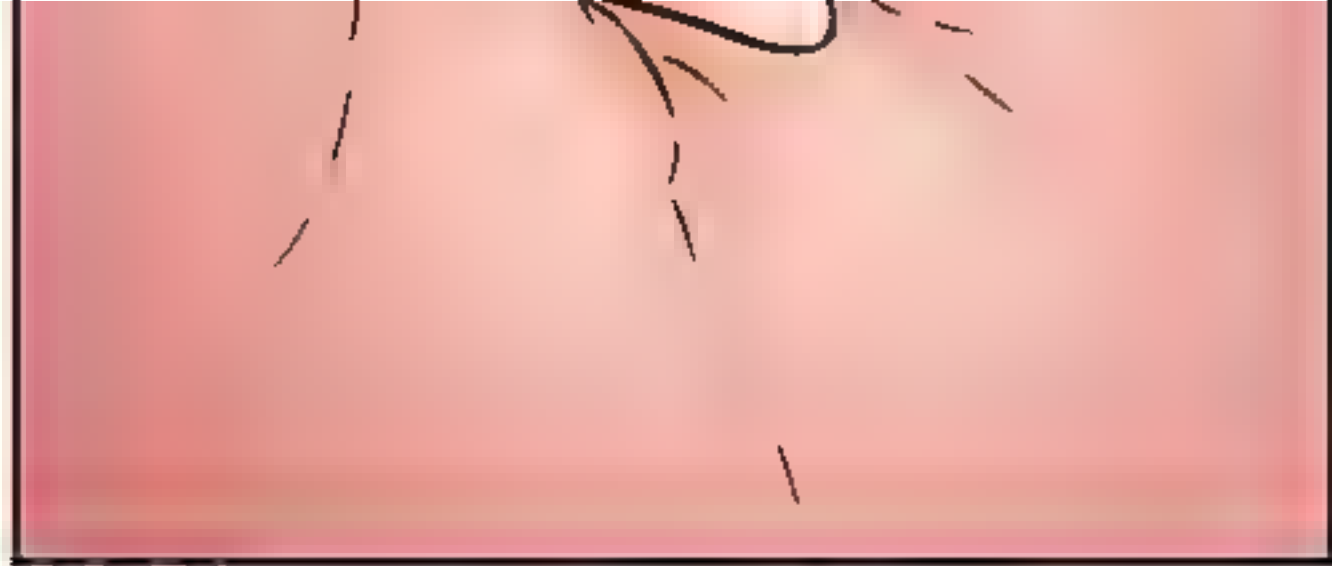
GRAB

THAT'S RIGHT.
YOONJI'S THE ONE
WHO MADE ALL
THIS POSSIBLE.

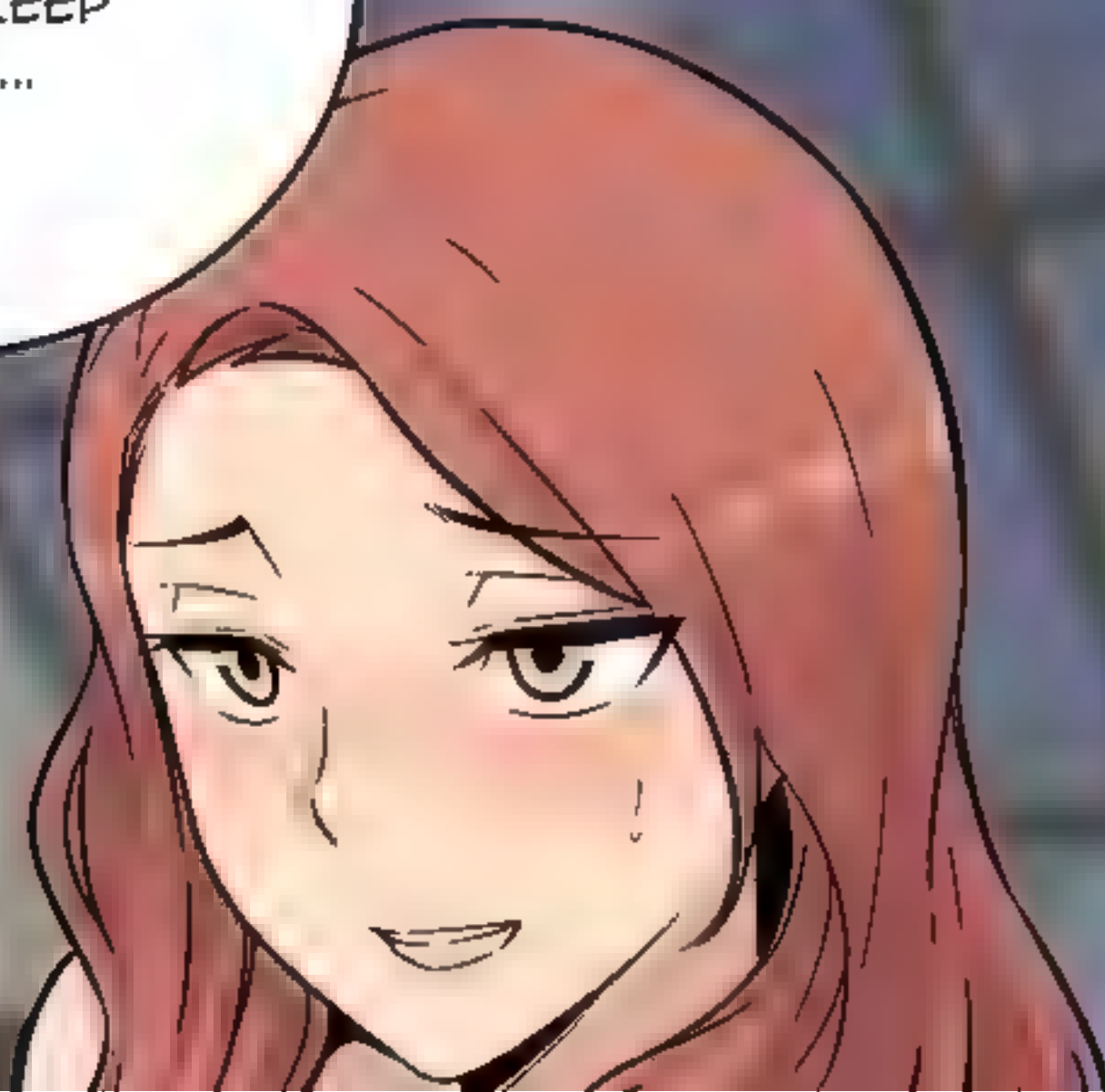


I BETTER DO
A GOOD JOB
FOR HER!





AH...!
THAT'S IT,
JINJIN. KEEP
GOING...





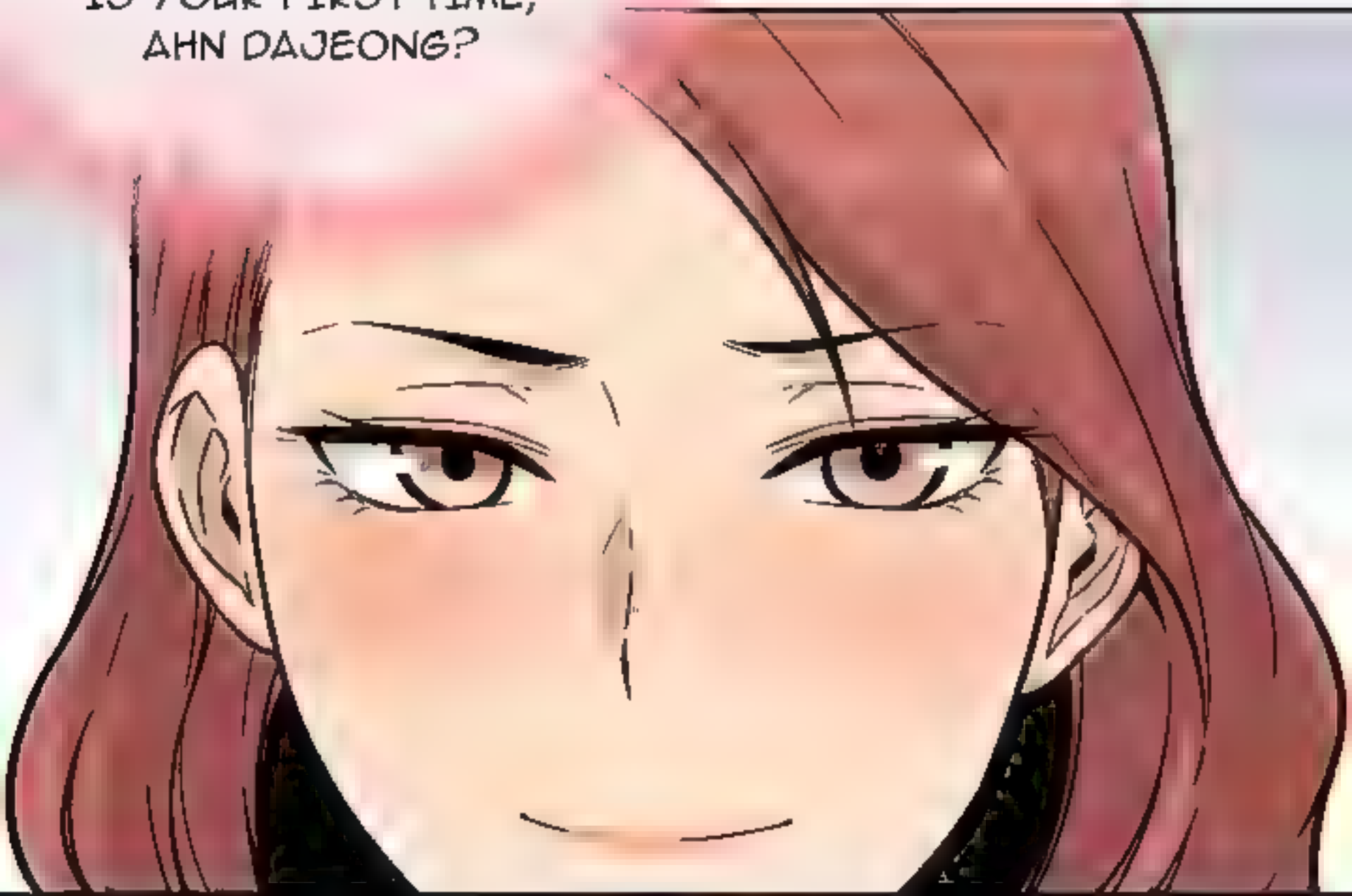
HNNG!





I'VE NEVER
FELT ANYTHING
LIKE THIS
BEFORE....!

ARE YOU
ACTING LIKE THIS
IS YOUR FIRST TIME,
AHN DAJEONG?



IT FEELS
EVEN BETTER
THAN BEFORE...
WHY?







BECAUSE
I'M EMBARRASSED?
BECAUSE I HAVE TO
HIDE THE TRUTH?



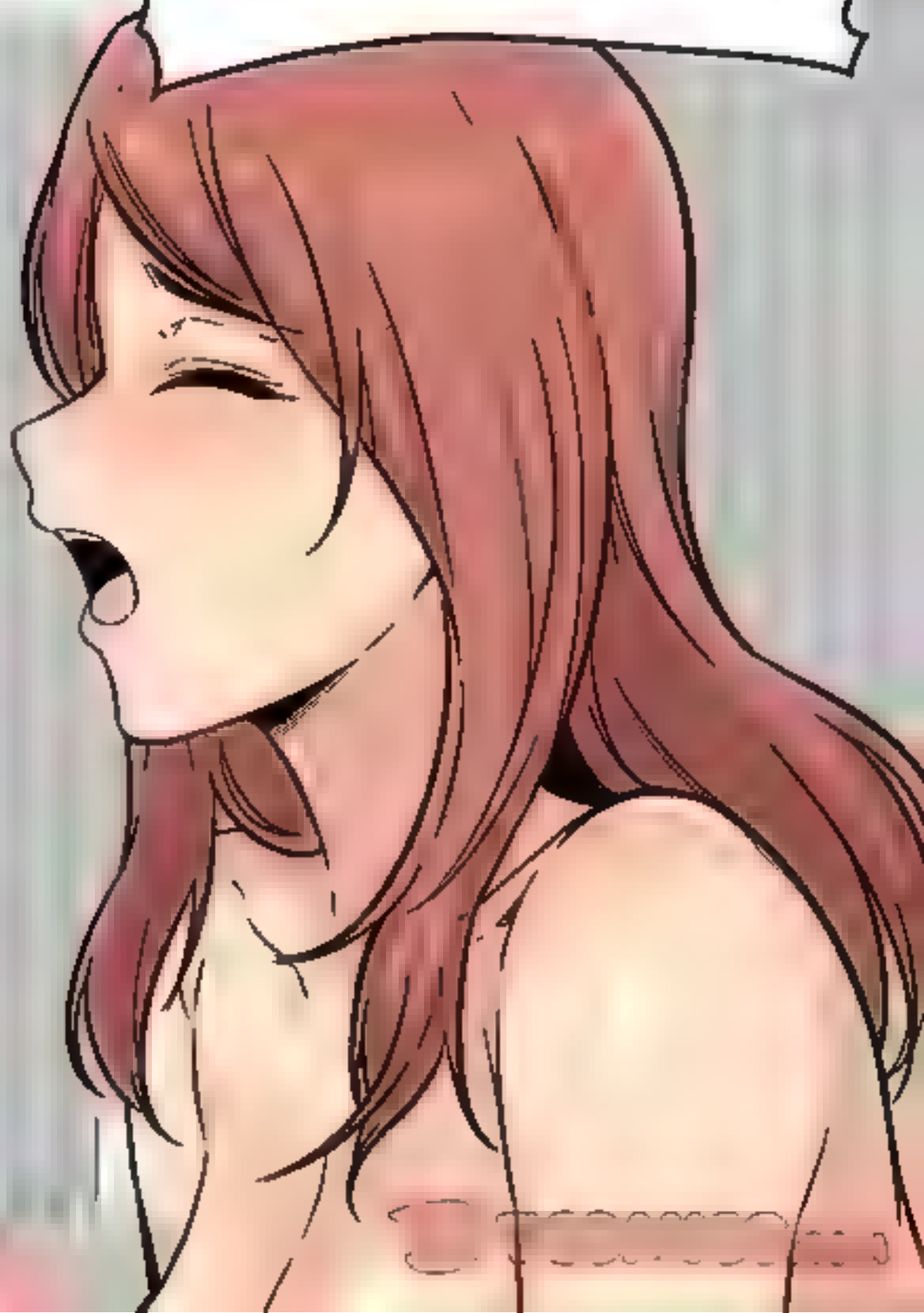
HAAN!
I LOVE HOW
BIG IT IS!



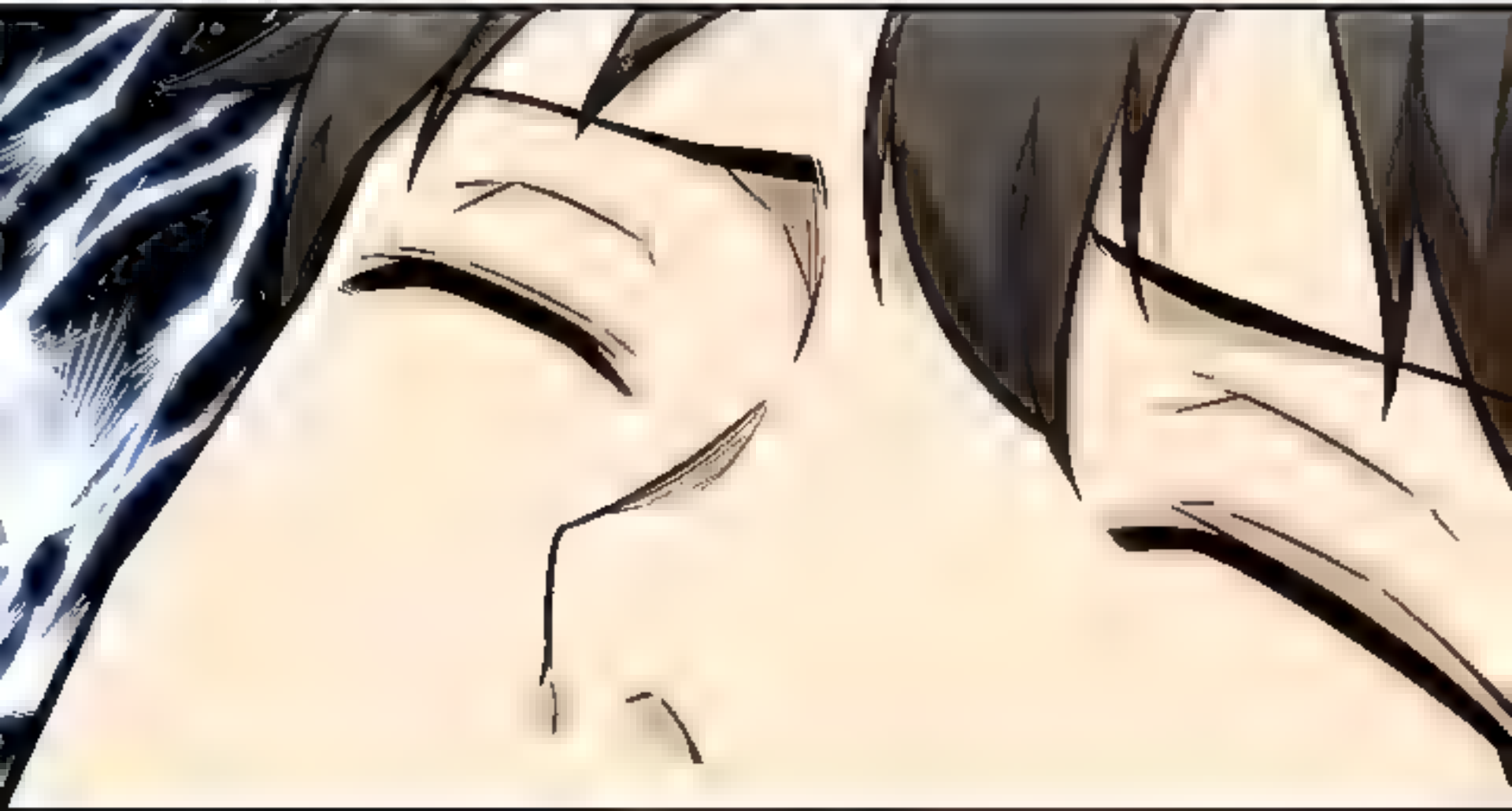
OR...
BECAUSE I GET
TO HAVE THIS CXXX
ALL FOR MYSELF IN
FRONT OF THAT
BXXXXX?

AH, JINJIN...
YES, THERE!
PRESS IT WITH
YOUR TONGUE!

YOUR TONGUE!

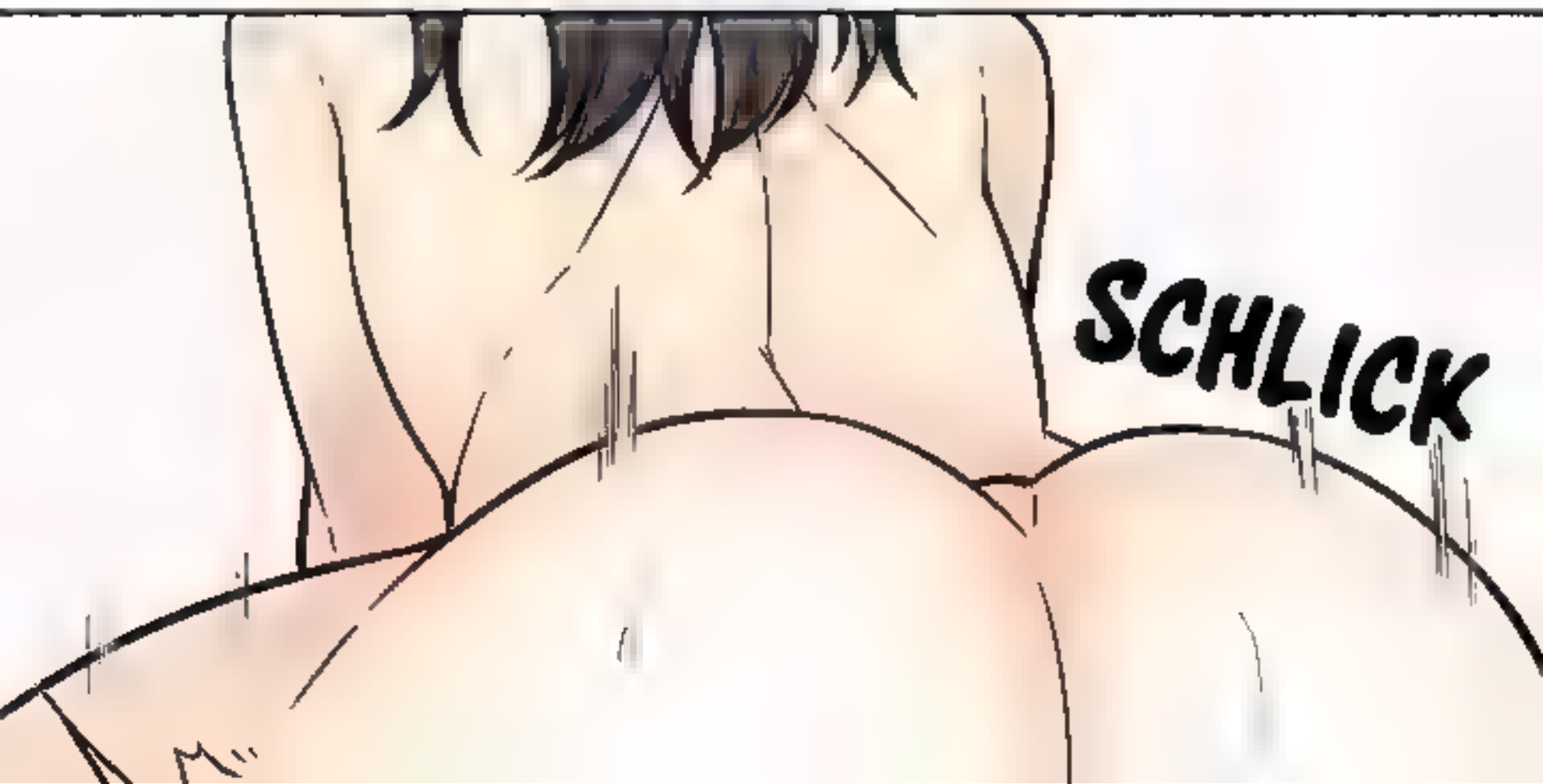


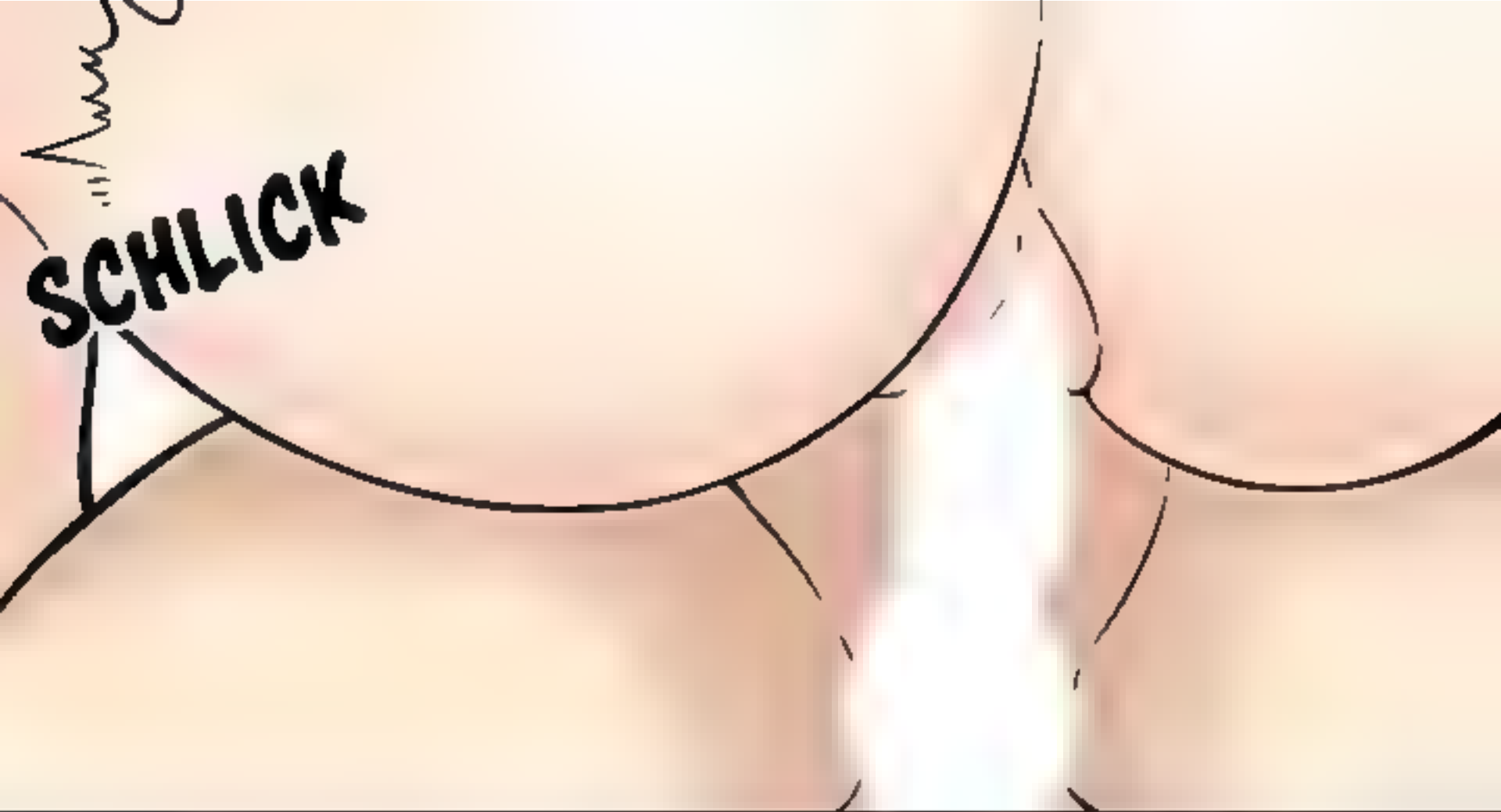
ARE YOU
TAUNTING ME,
DAJEONG?



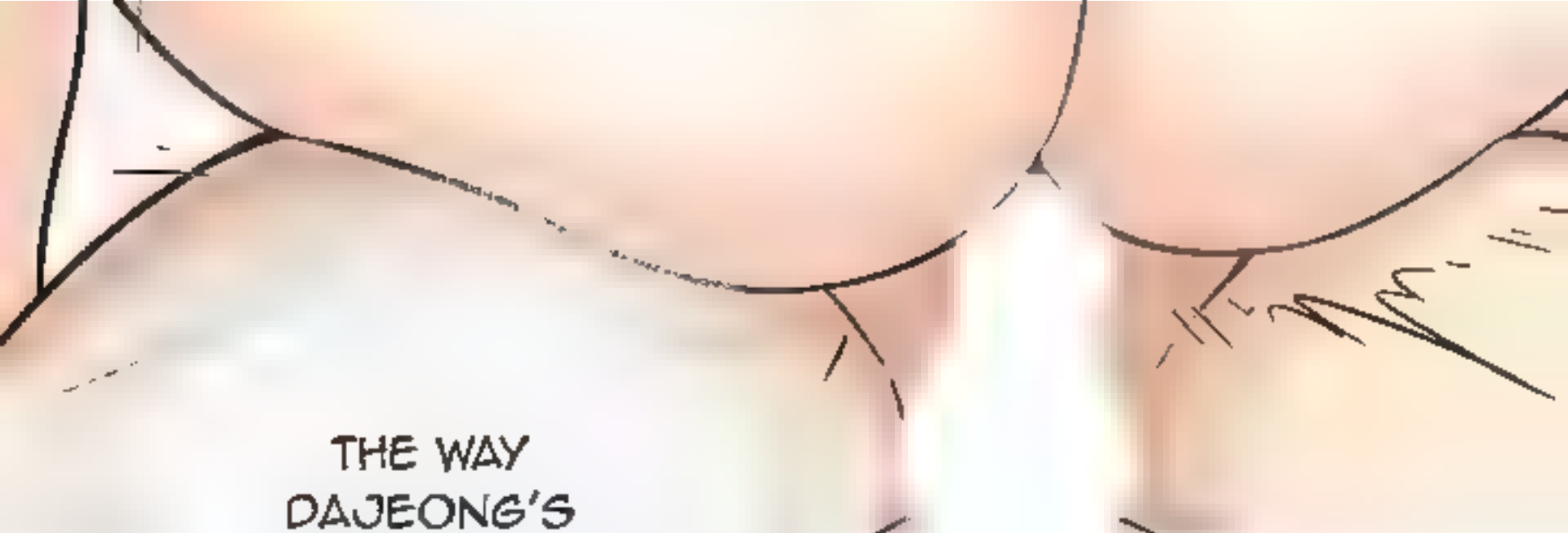
UGH!
I'M BEING
STIMULATED

EXTENDED
FROM BOTH
SIDES....!



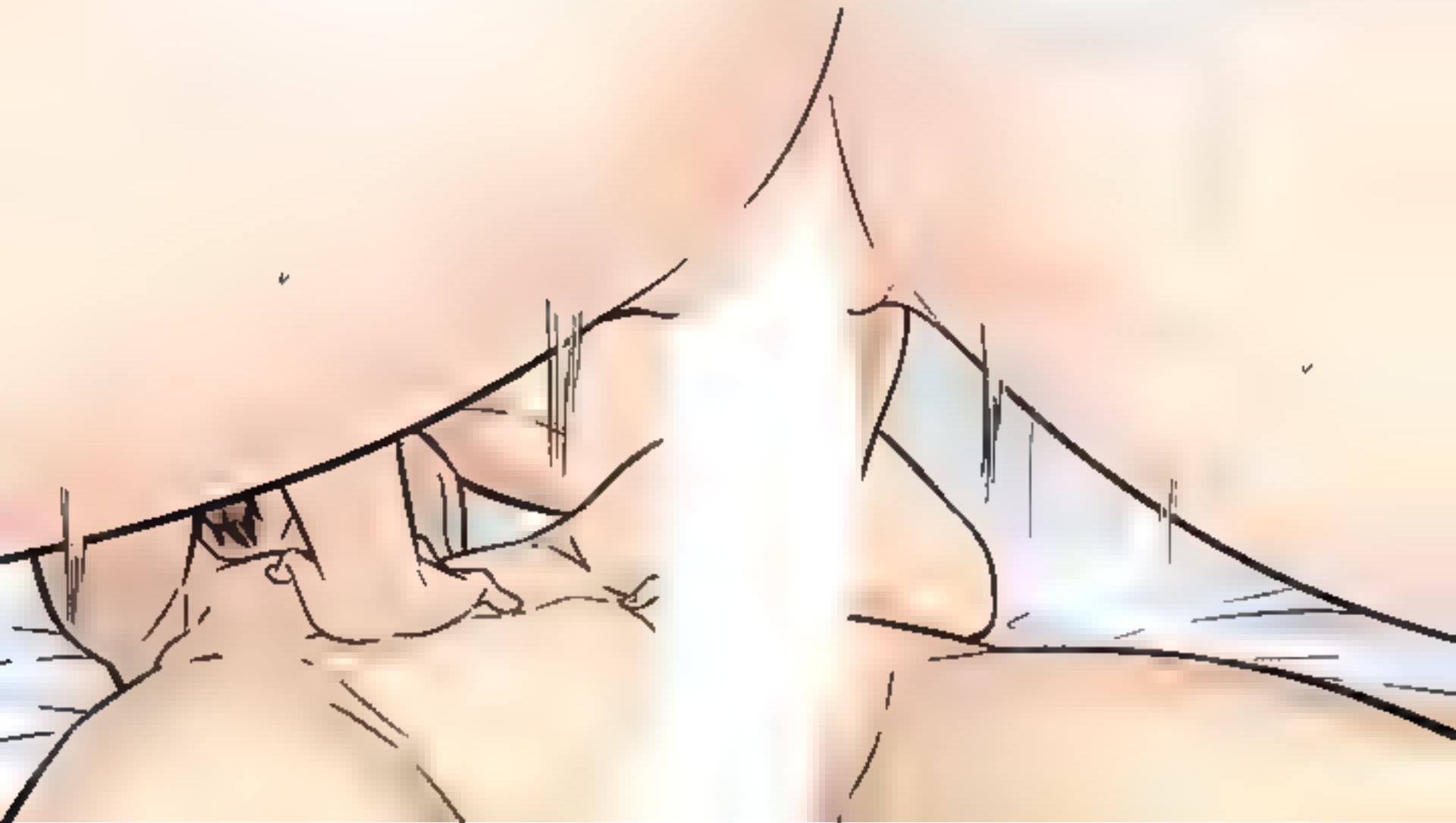






THE WAY
DAJEONG'S
MOVING HER
HIPS...

IT'S TWICE
AS INTENSE
THAN USUAL...!





WHAT'S GOING ON?
MY WHOLE BODY'S
RINGING!



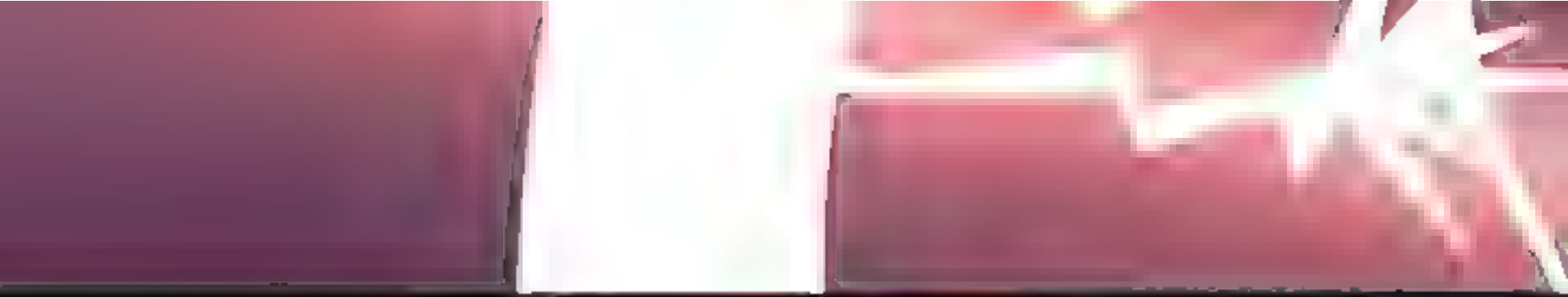
Scanned with
MangaReader



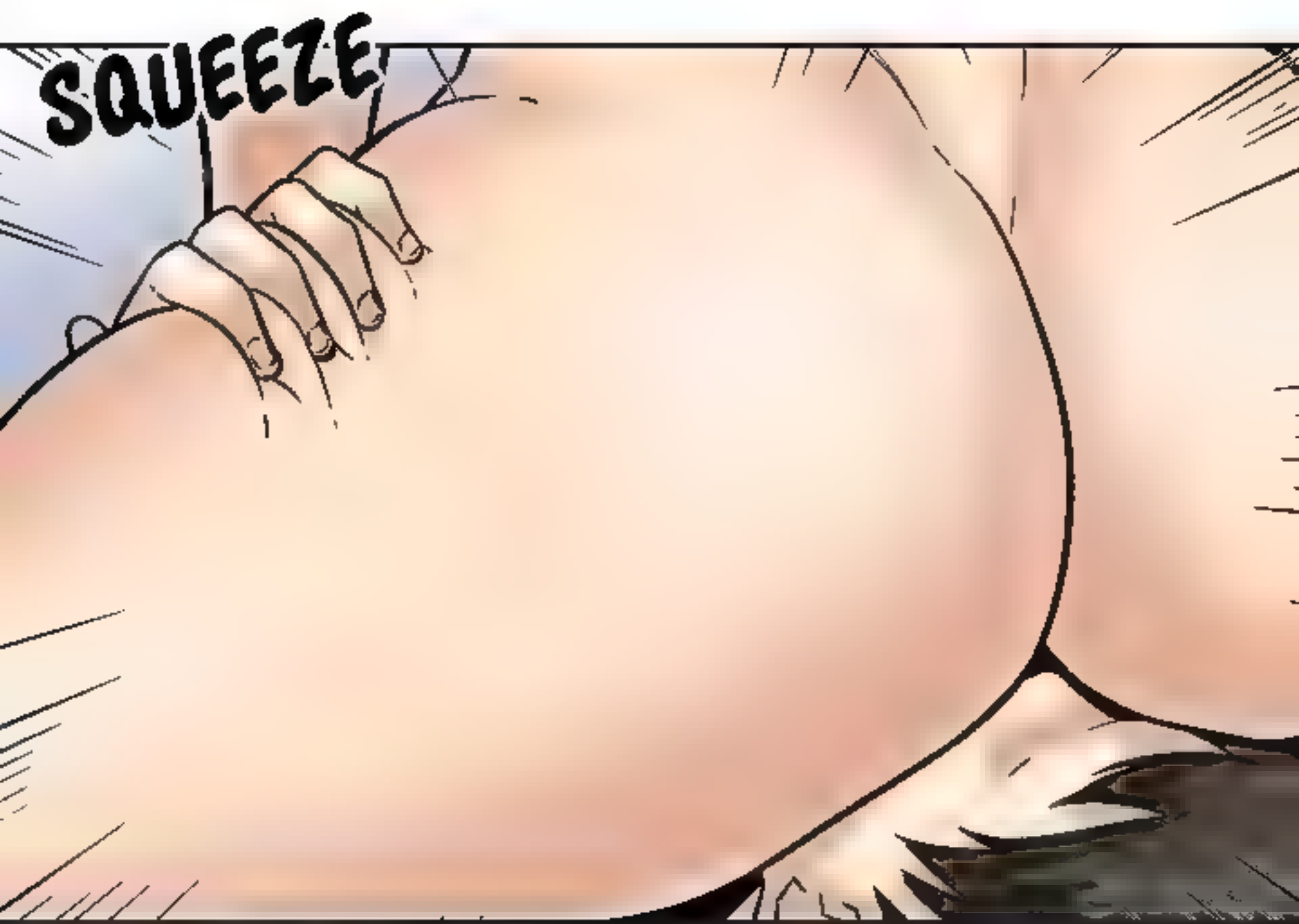
I'VE NEVER
HAD AN ORGASM
LIKE THIS IN MY
LIFE....!

HNNG!





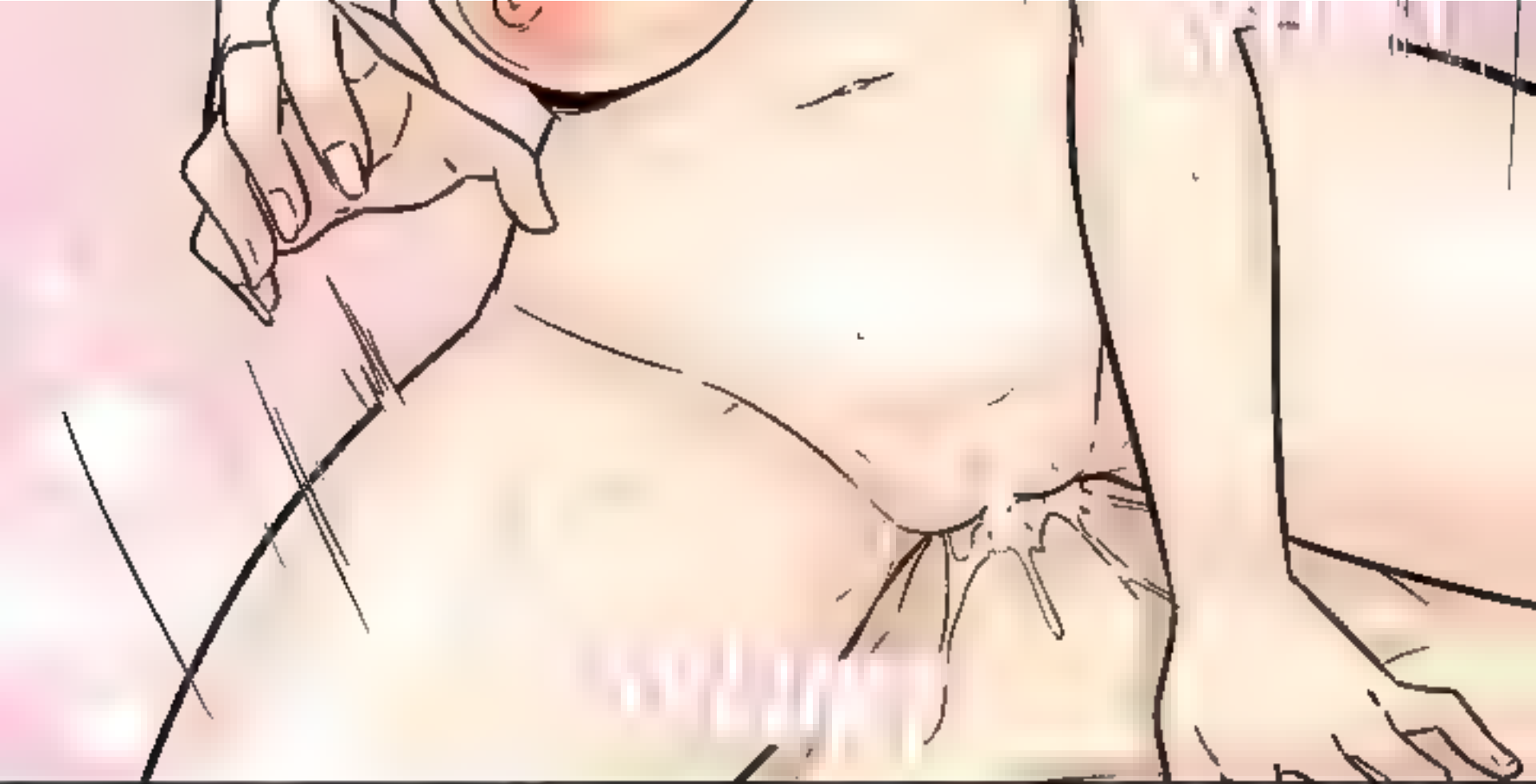
I'M CLUMMING!





△△!!

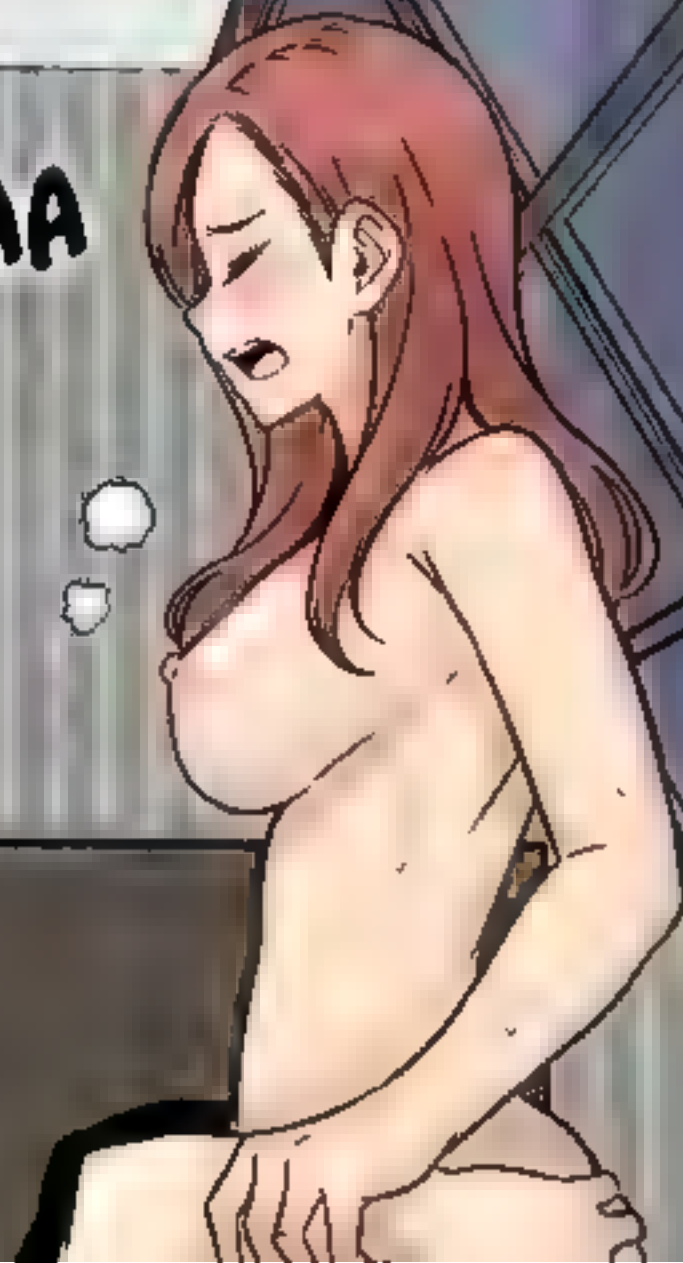




MY LOWER
BODY'S
FLOATING-

HAA

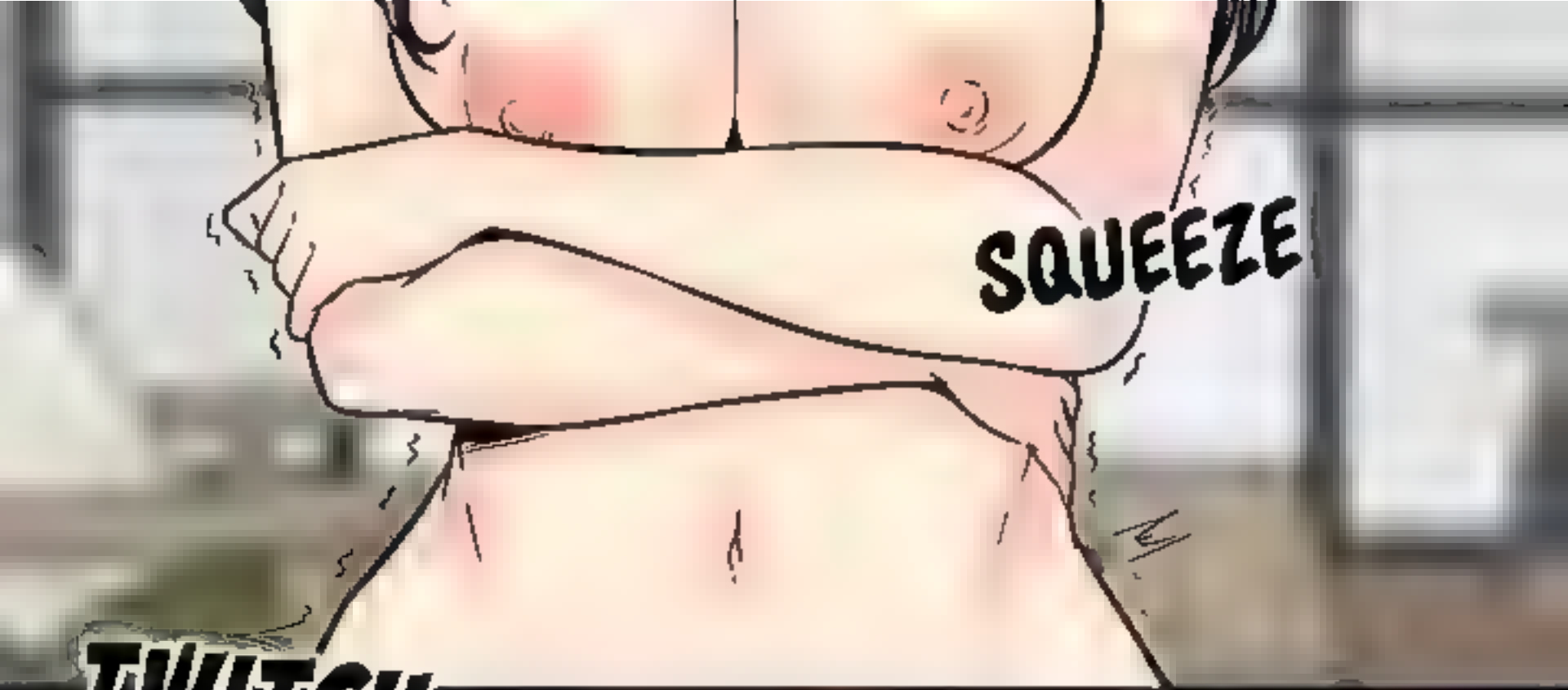
HAA



IT FEELS LIKE
IT'S GONNA FLY
AWAY IF I DON'T
HOLD MYSELF.



TWITCH



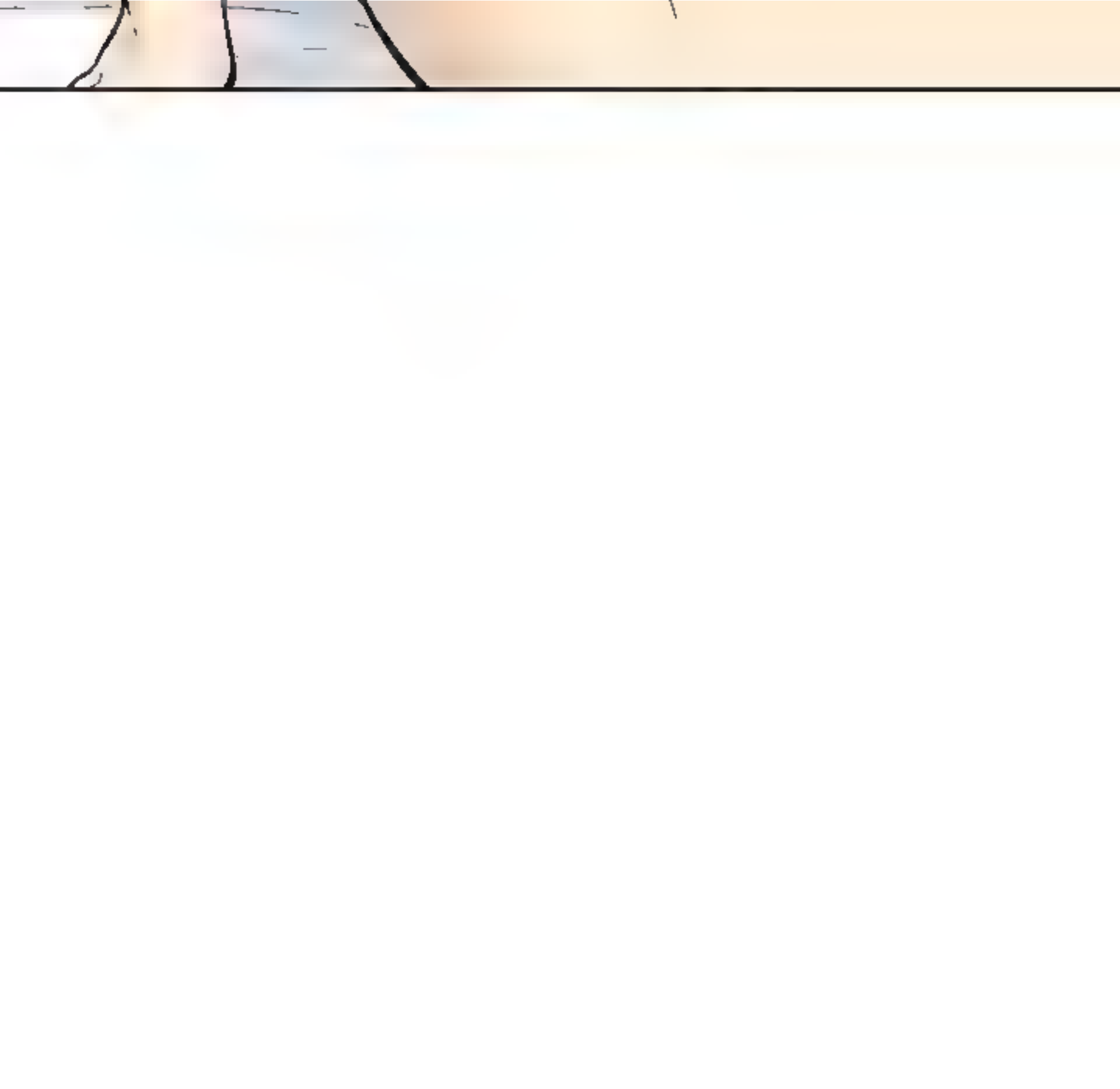
TWITCH

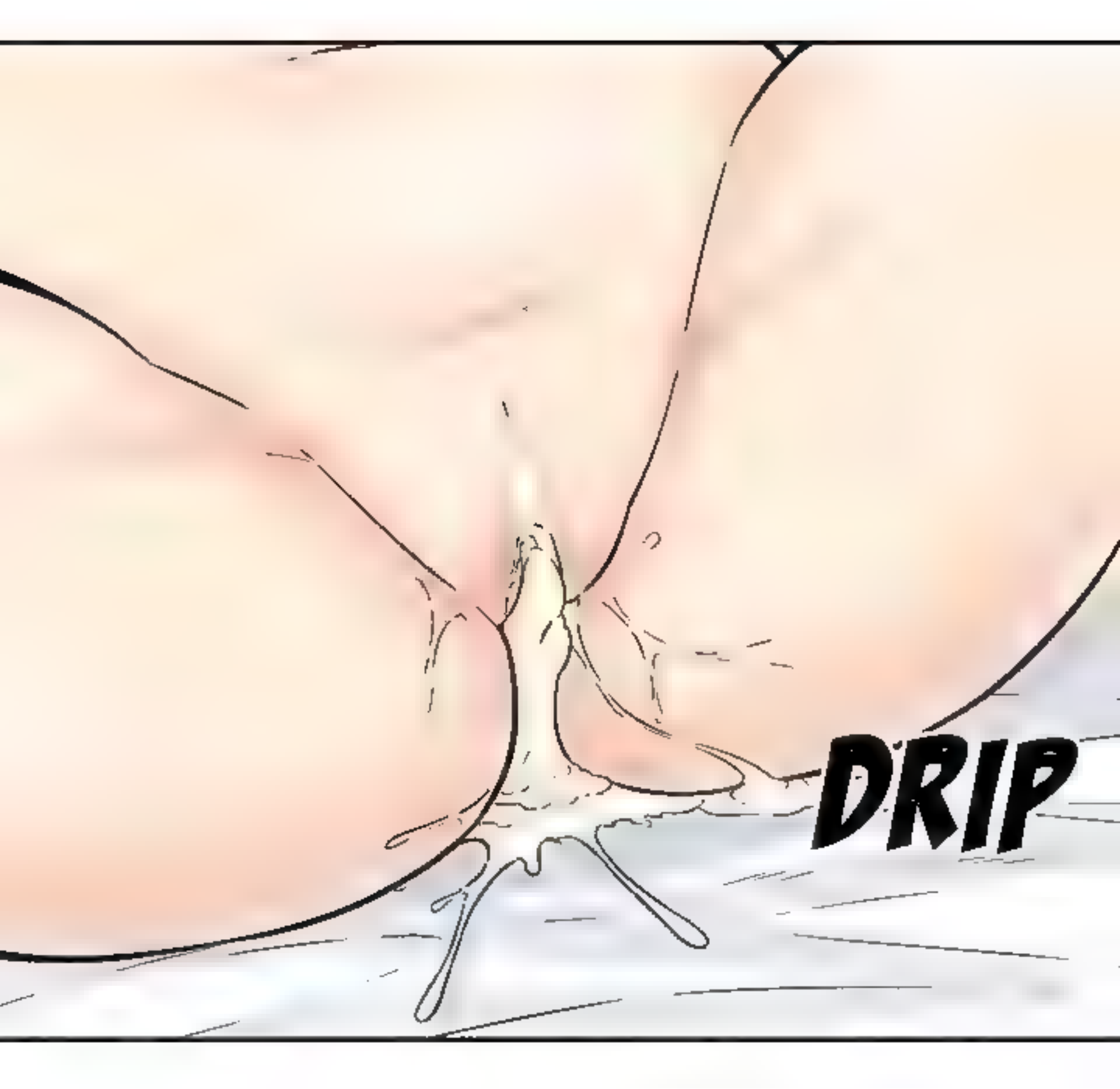
HAA

HAA









AWW,
WHAT A WASTE.
YOU CAME SO
MUCH~





NOW
IT'S MY TURN,
RIGHT?

WOW,
I REALLY CAME
A LOT...



IS IT BECAUSE
WE'RE HAVING
A THREESOME?

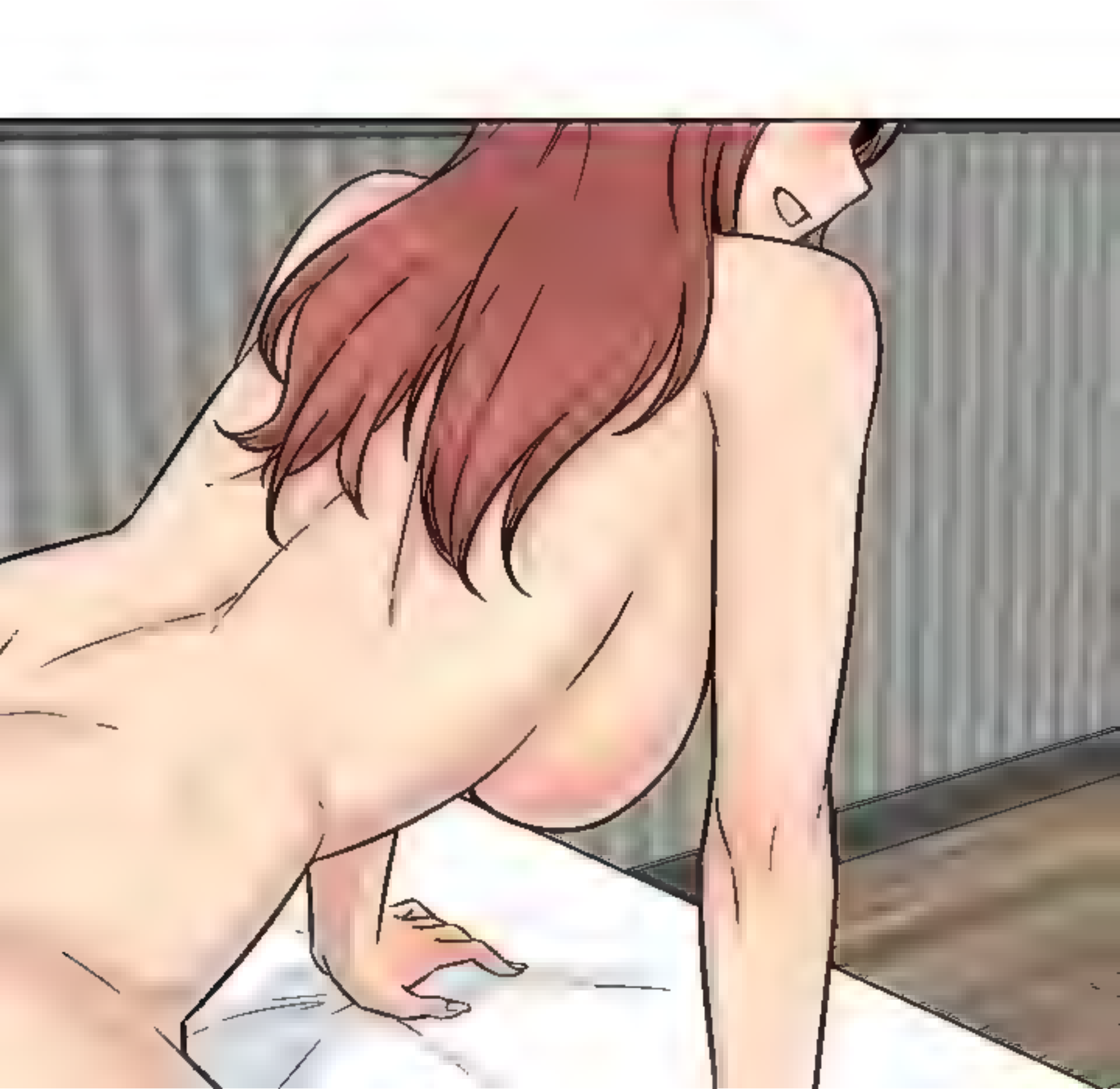


WELL?
IT'S AMAZING
JUST LIKE I TOLD
YOU, RIGHT?





HUH?
YEAH...
S-SURE.

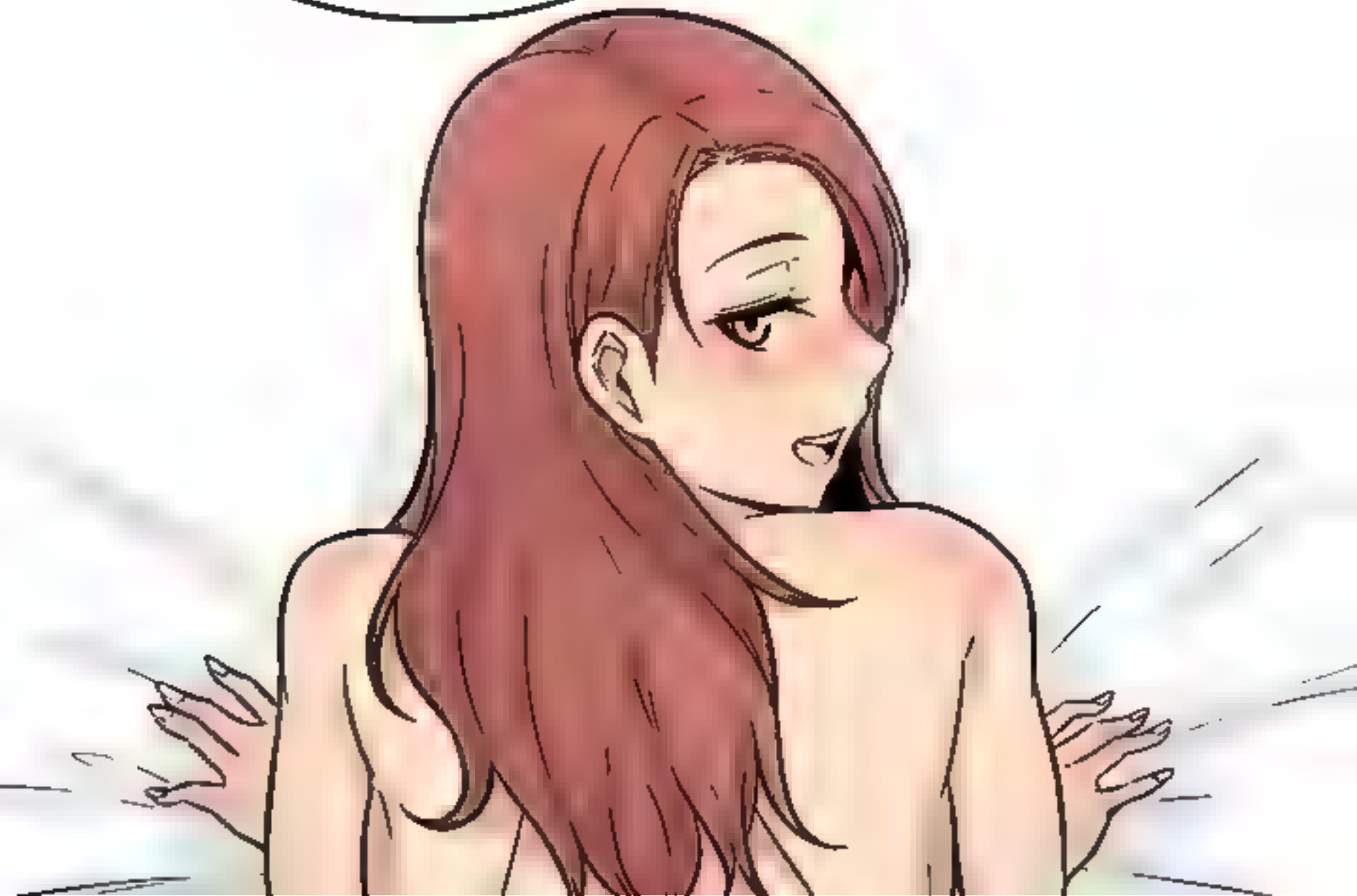




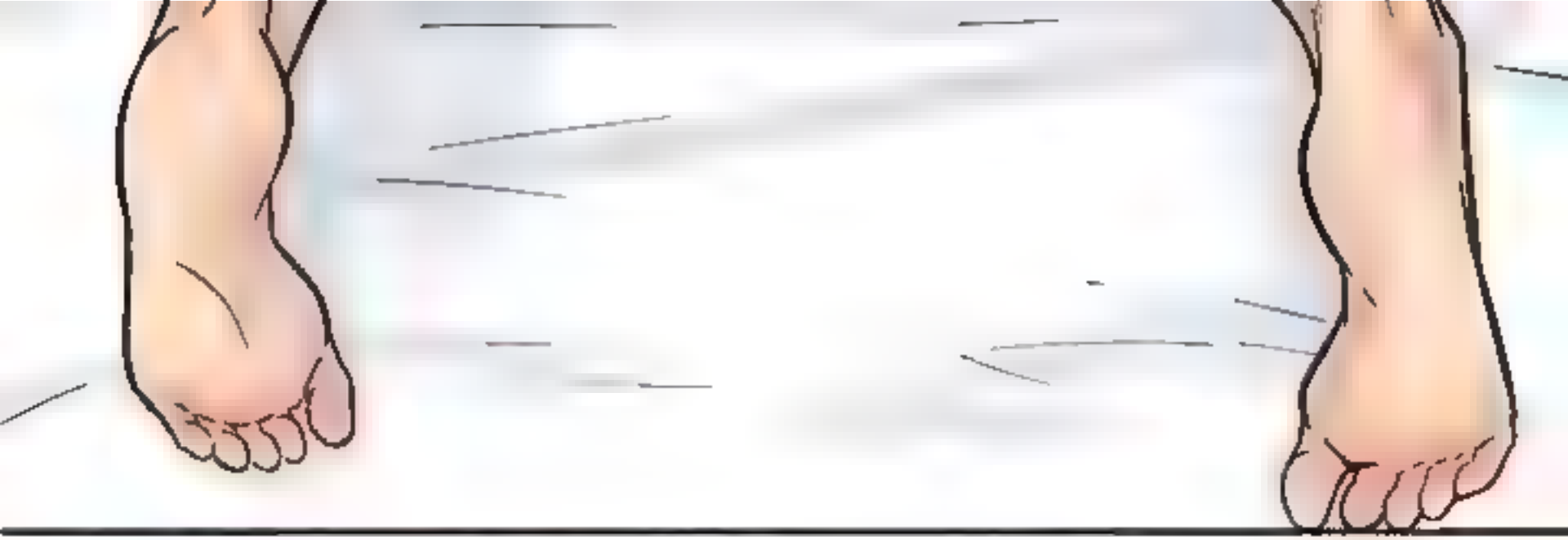
NOW,
THEN~



ARE YOU GOING
TO REWARD ME
FOR BEING SUCH
A GOOD GIRL?









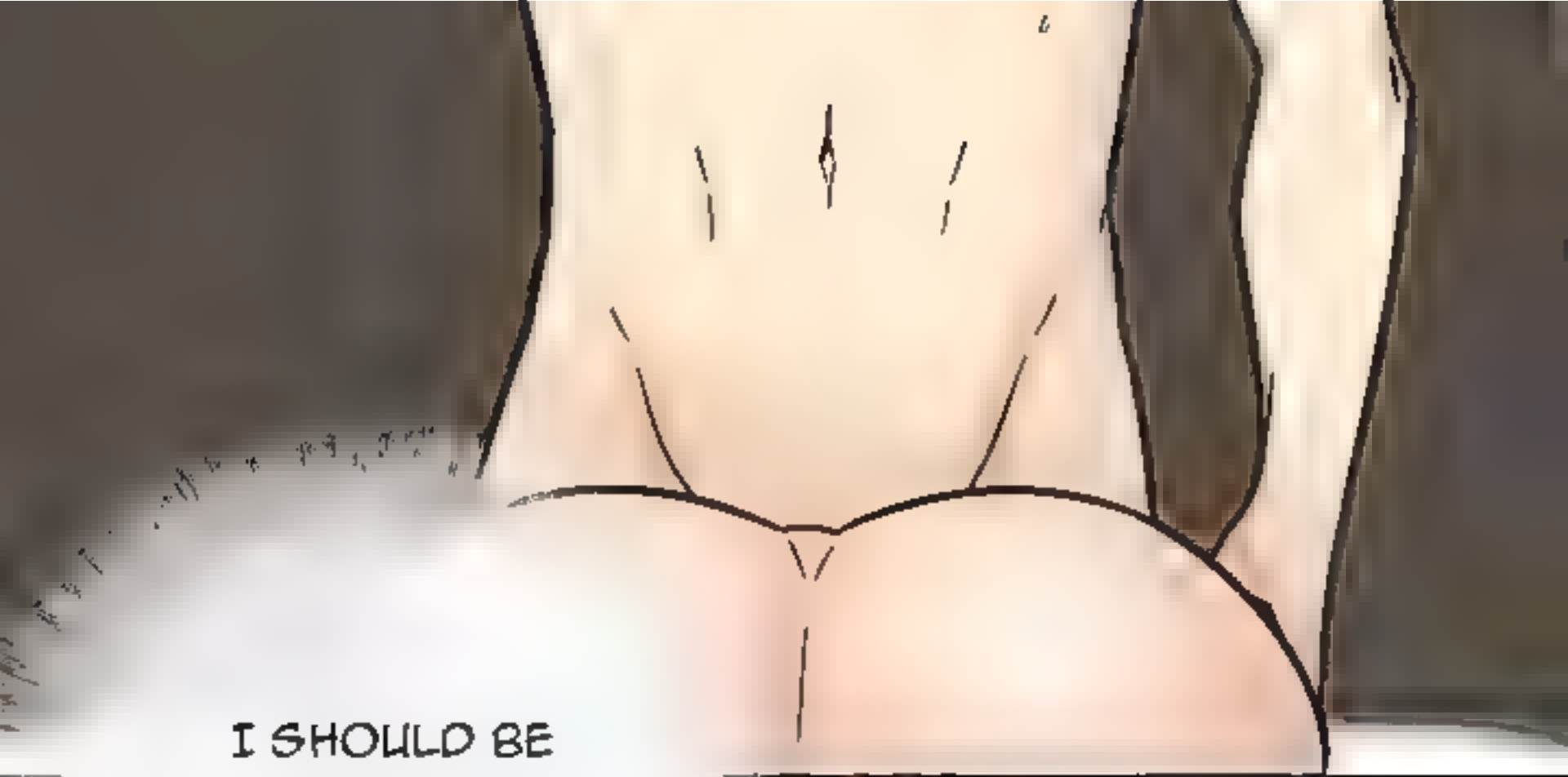


HURRY~



PANT

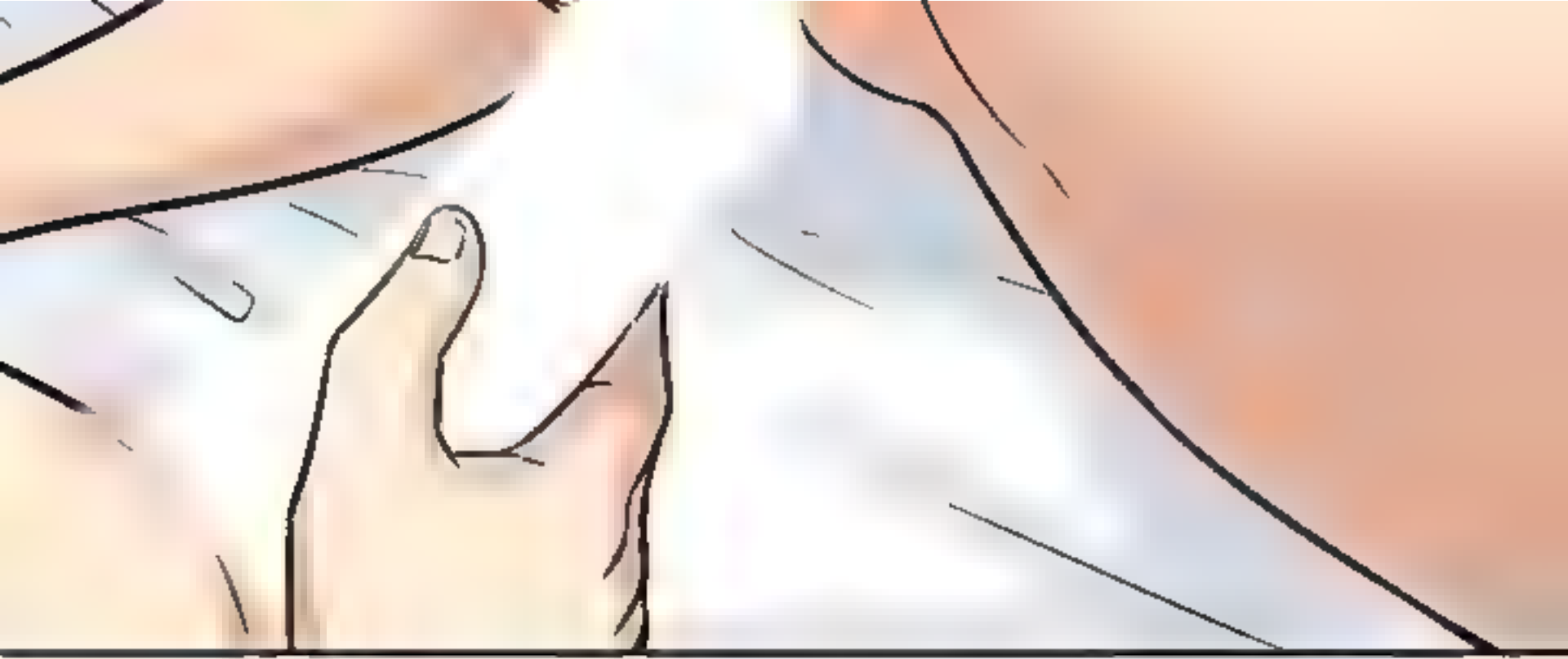
PANT



I SHOULD BE
GETTING TIRED
AFTER CLIMMING
SO MUCH.

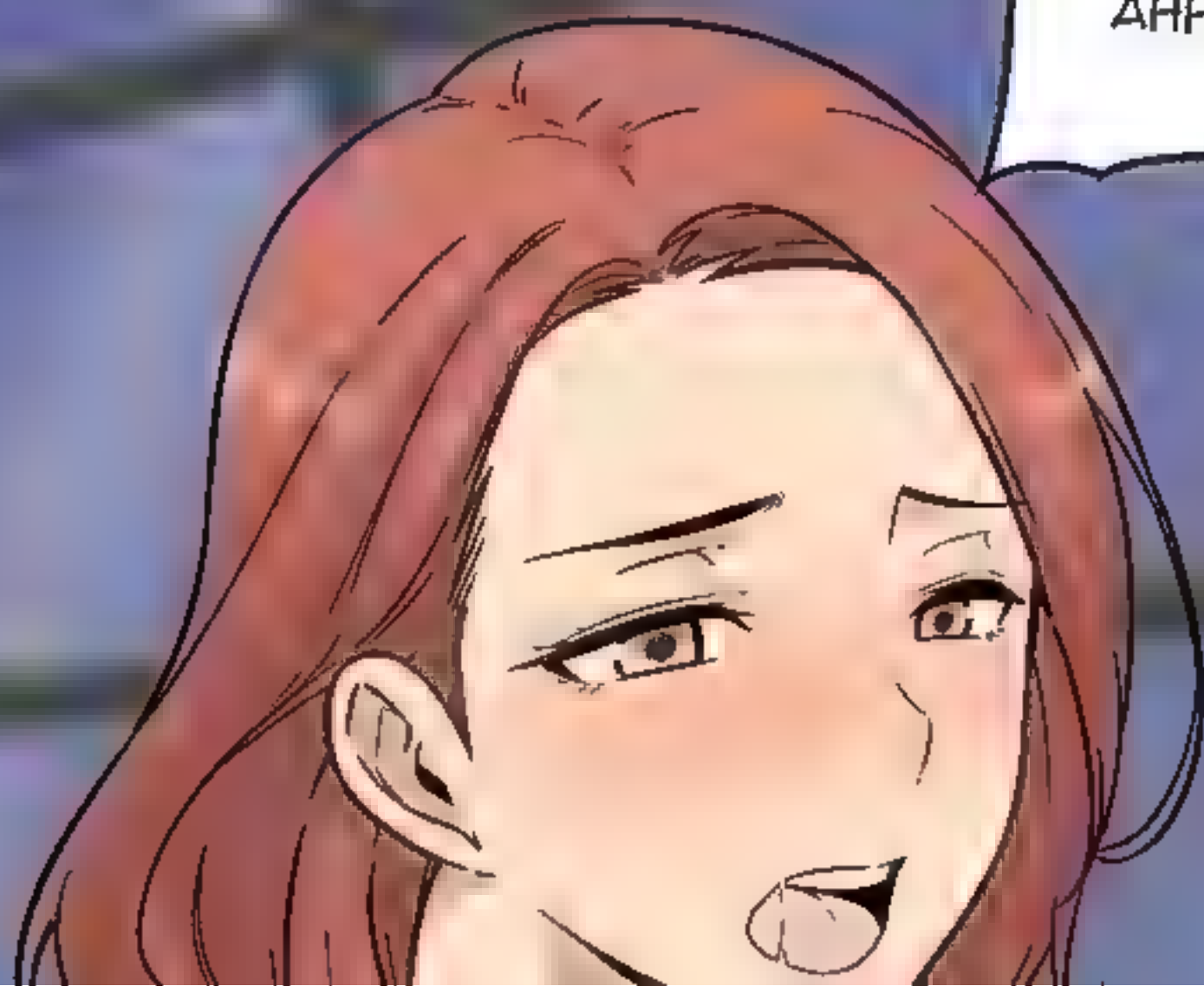
BUT
I'M FULLY
ERECT RIGHT
AWAY!

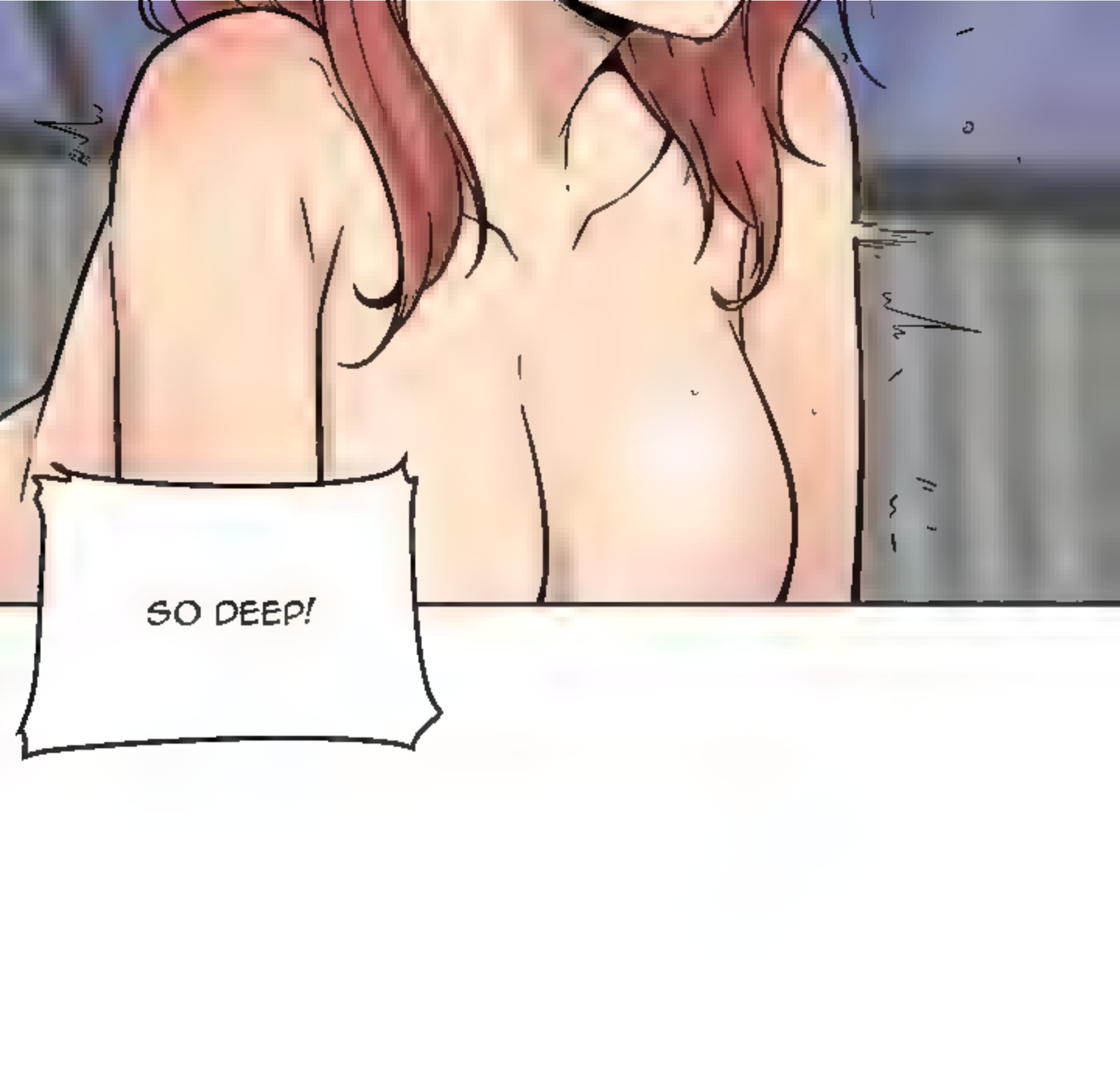
SCHLICK



THRUST

AHHN!



A comic book panel showing the back and shoulders of a woman with long, wavy reddish-brown hair. She is looking down, and a speech bubble is positioned near her left shoulder. The background is a blurred outdoor setting with a fence and trees.

SO DEEP!



AH!
IT HURTS!

SMACK



A person's hands are visible at the top of the frame, holding a white rectangular sign. The person is wearing a light blue shirt. The background is a blurred outdoor scene with a fence and trees.

BUT I LIKE IT!
DON'T GO
EASY ON ME!

I CAN TELL
FROM DOING IT
BACK TO BACK.

SMACK



SMACK

HER
INSIDES FEEL
COMPLETELY
DIFFERENT!

SMACK

AHHN!

PANT

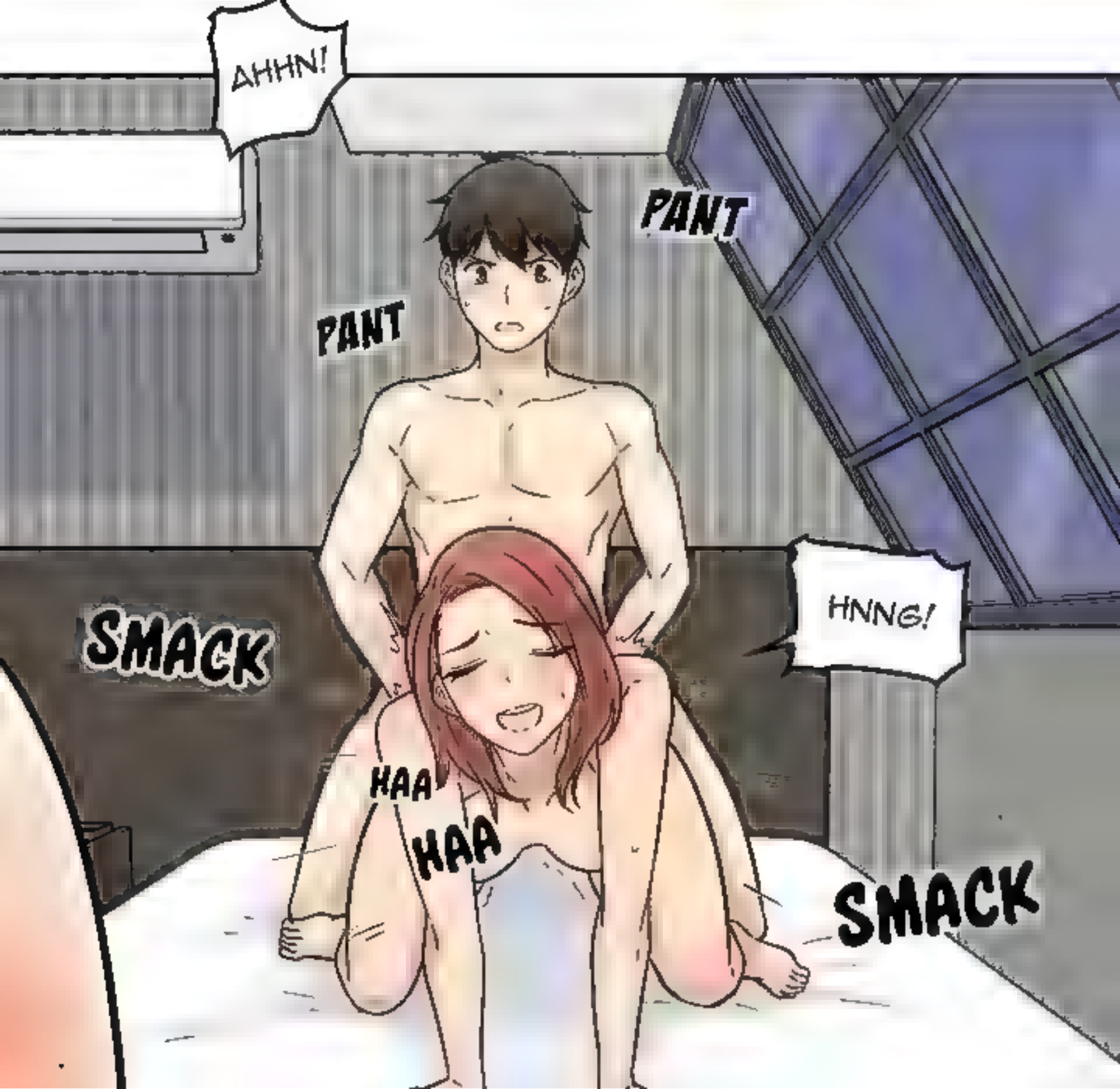
PANT

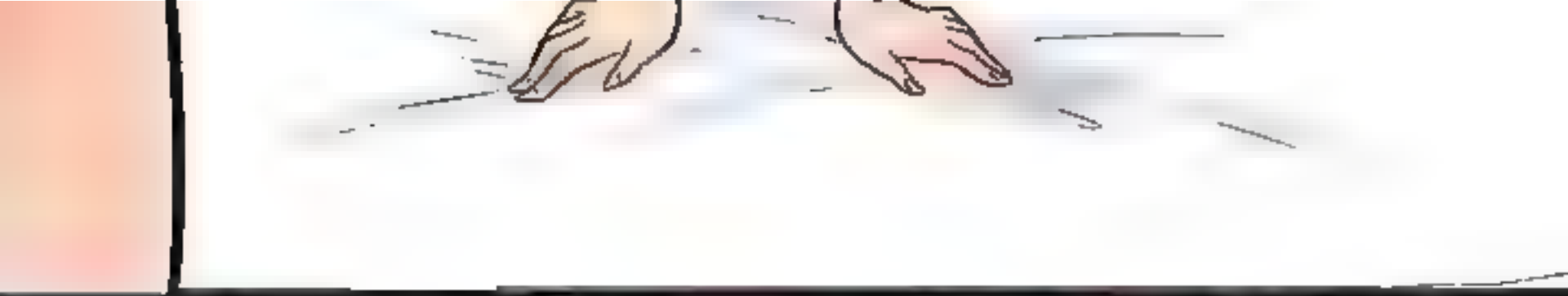
SMACK

HNNG!

HAA
HAA

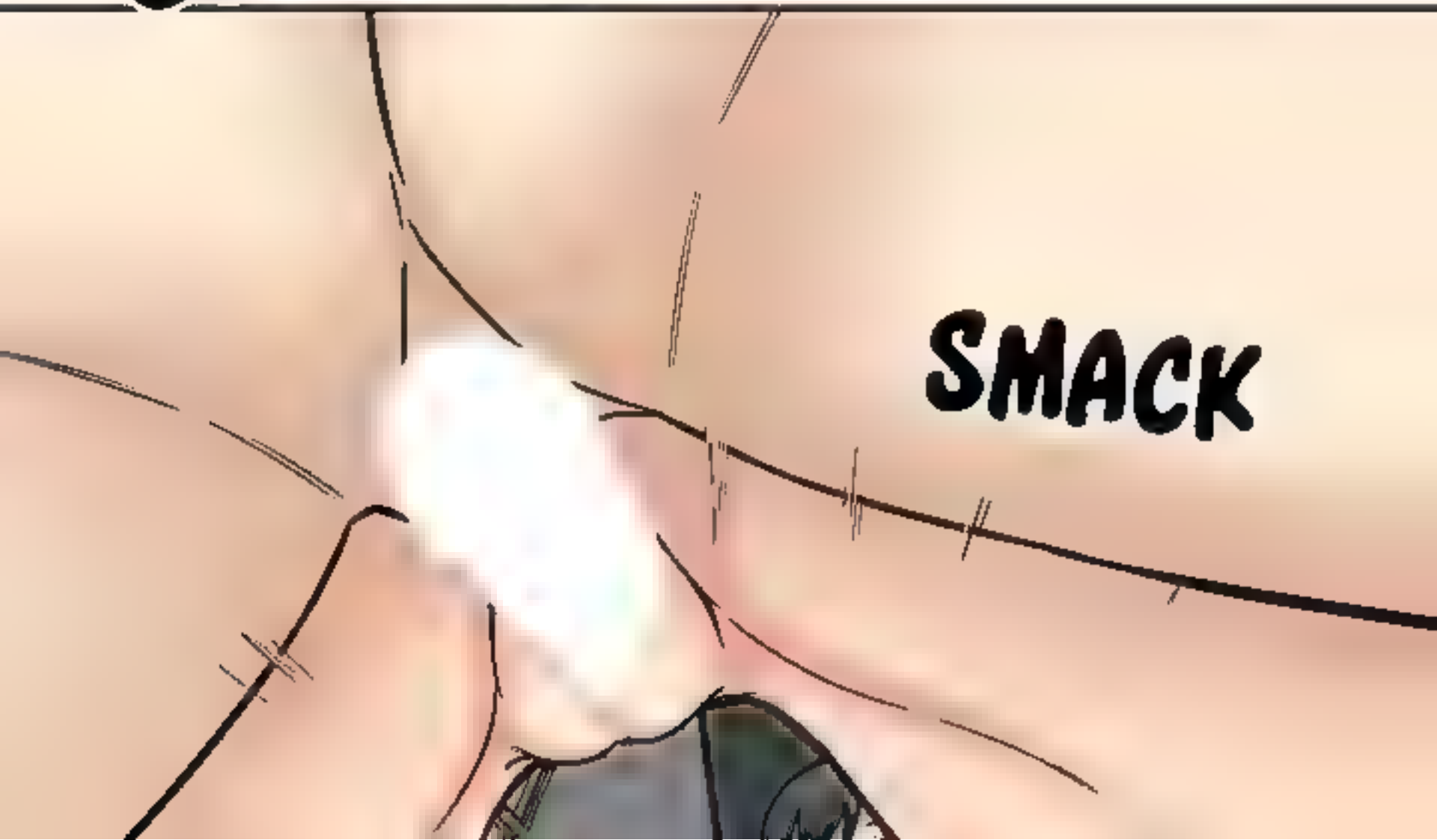
SMACK





SMACK

SMACK





I'M GONNA BREAK!
BREAK ME!

—

THAT BXXXX
IS OVERREACTING
JUST TO PISS ME
OFF!

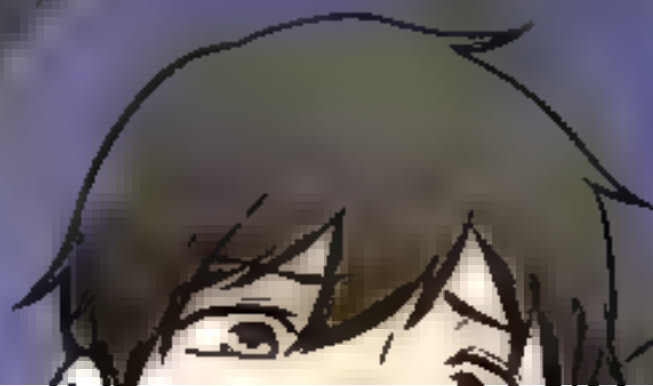




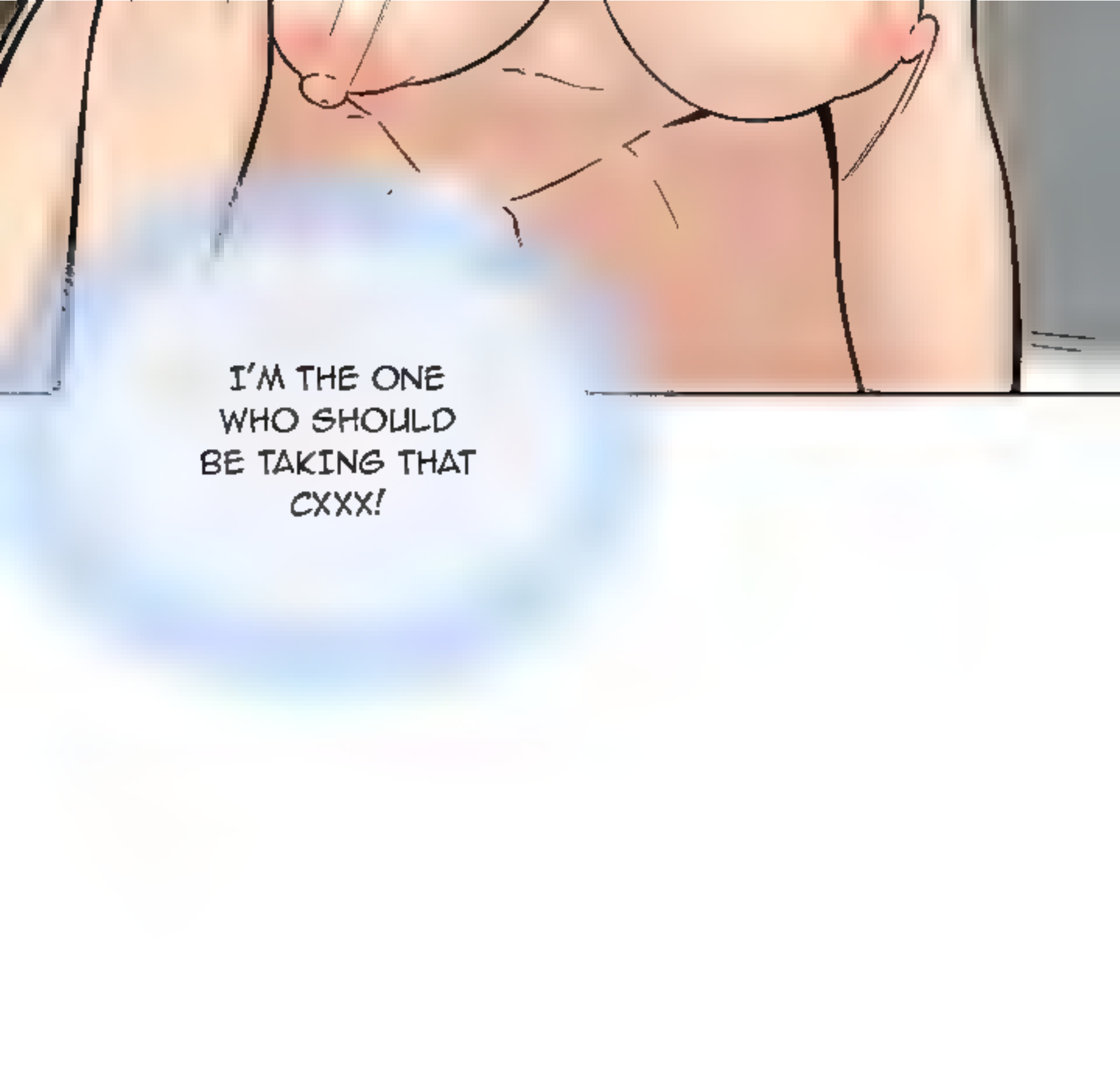
AH!

EEK!
I THINK
I'M GONNA
DIE!

PANT

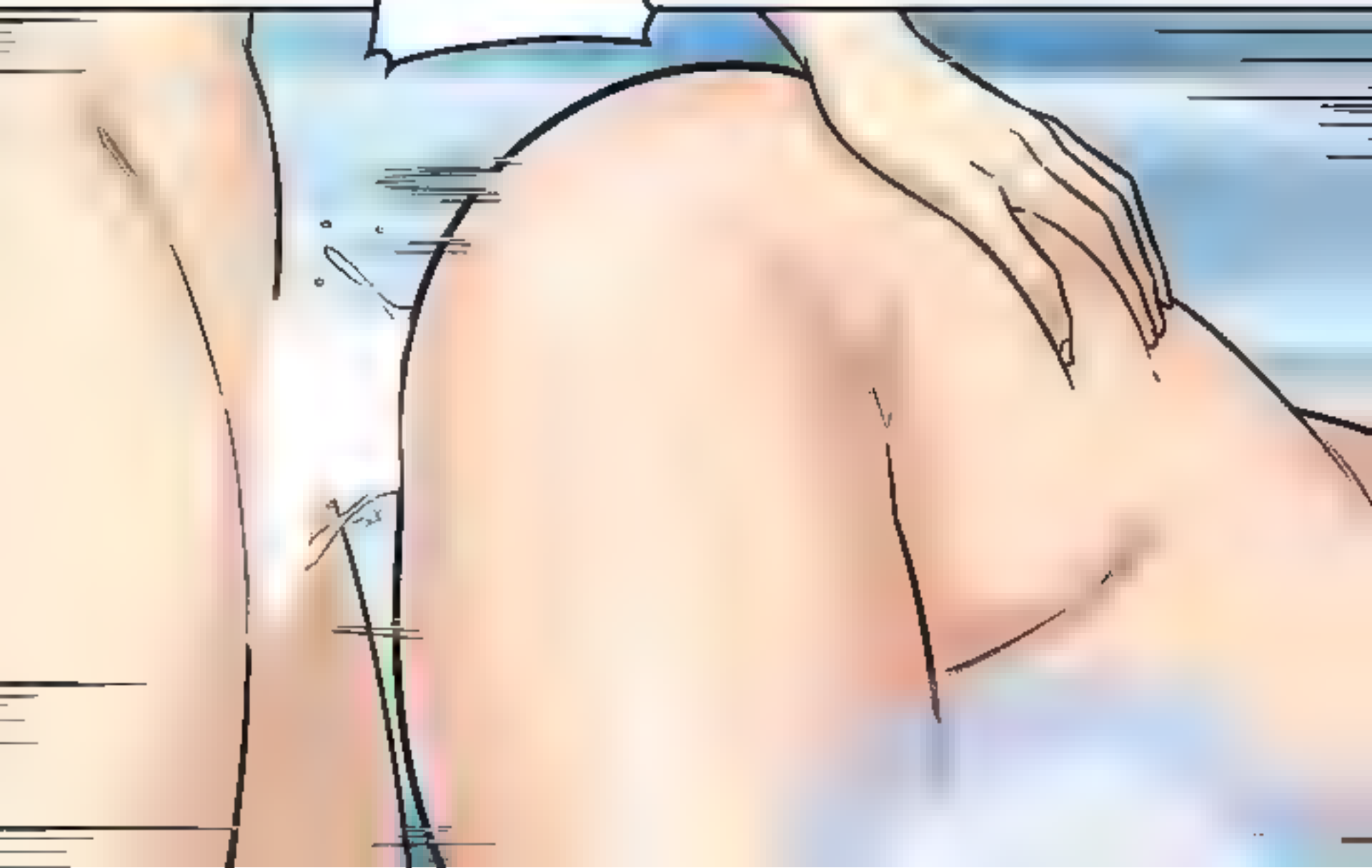






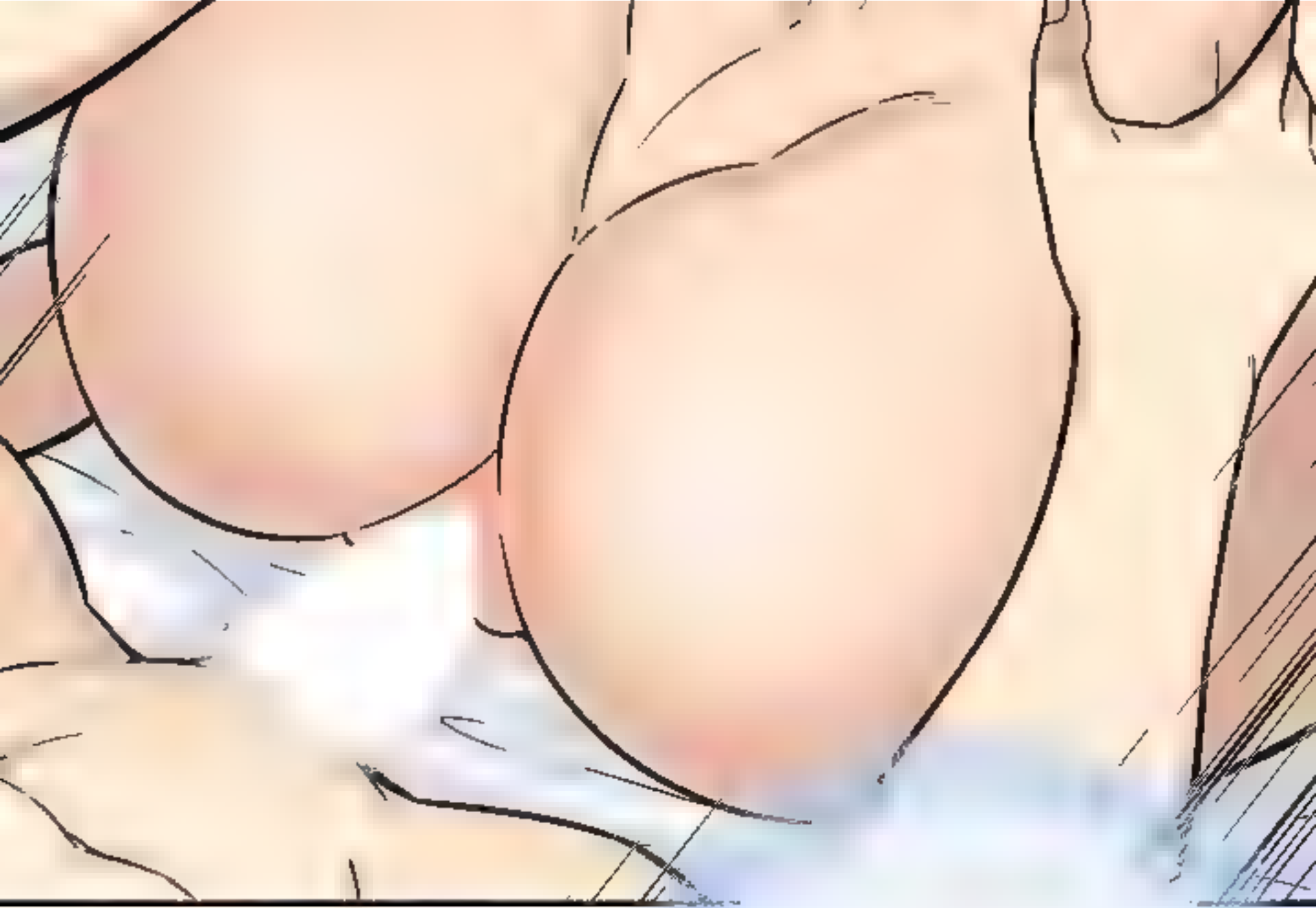
I'M THE ONE
WHO SHOULD
BE TAKING THAT
CXXX!

HAAN!



I WANNA BE
POUNDED!

SO DEEEP!

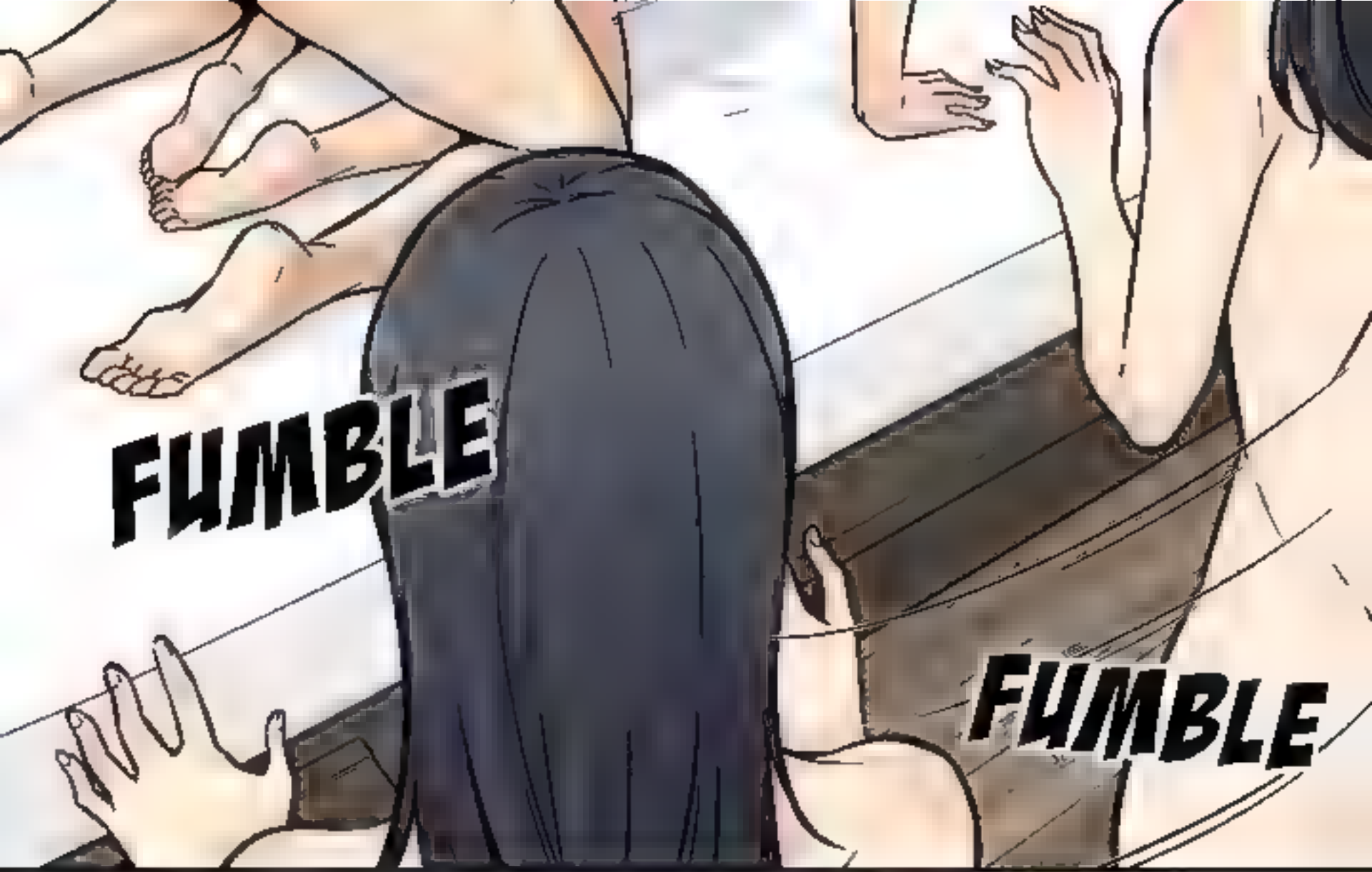


JUST LIKE
THAT TOO!

WHAT DO I DO?
WHERE DO I NEED
TO GO?

I'VE NEVER BEEN
IN A THREESOME
BEFORE!



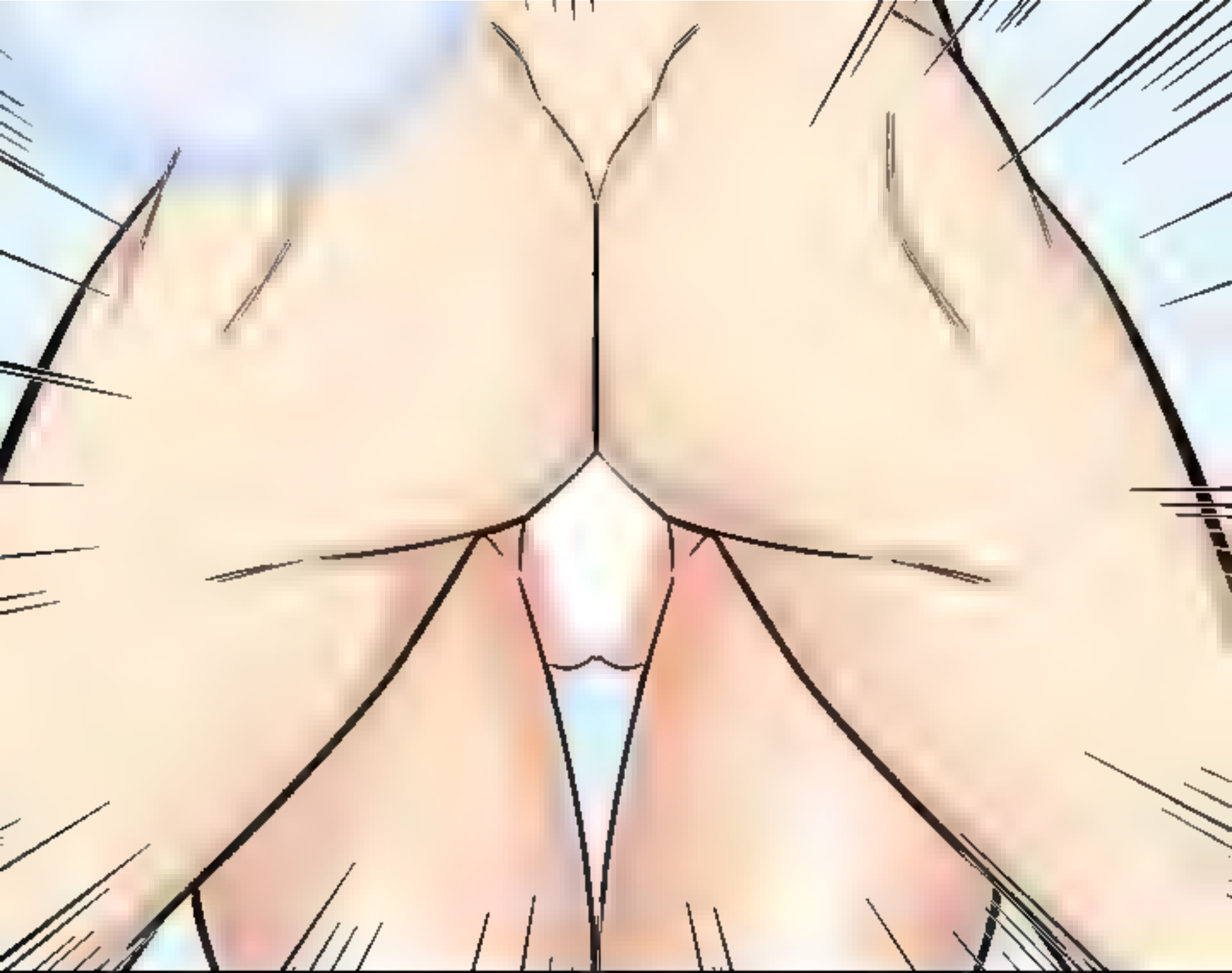




HHH? NO...
WAIT.



THAT'S IT.





SLURP

A person's legs are visible at the top of the frame, wearing a swimsuit with horizontal stripes in shades of orange, yellow, and white. The legs are spread apart, and the person appears to be sitting or lying down. The background is a plain, light-colored surface.

IT FEELS COMPLETELY
DIFFERENT FROM WHEN
I WAS DOING IT WITH
AHN DAJEONG....!

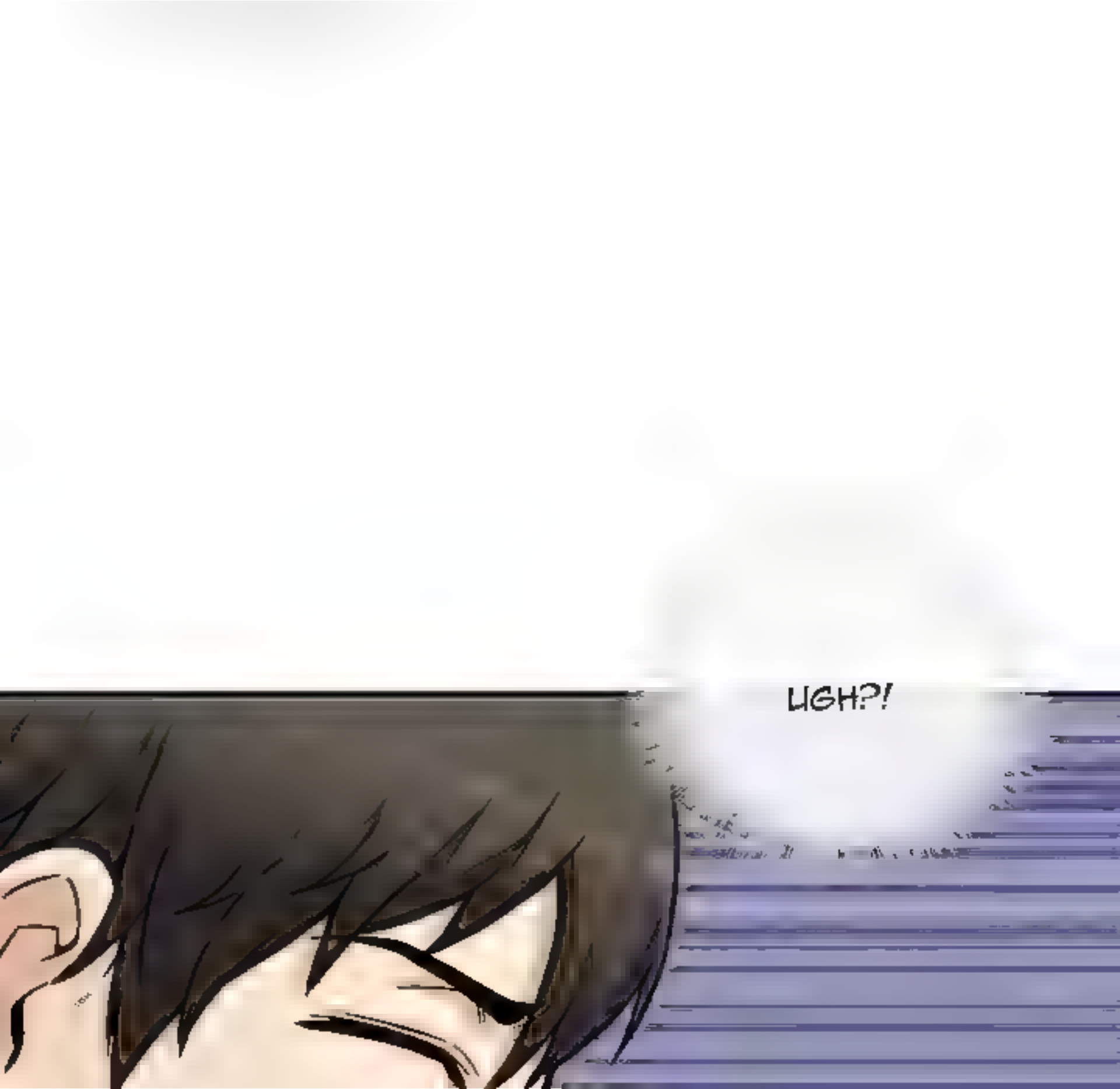
PANT

PANT

PANT

ESPECIALLY
WHEN I'M DOING IT
FROM BEHIND!





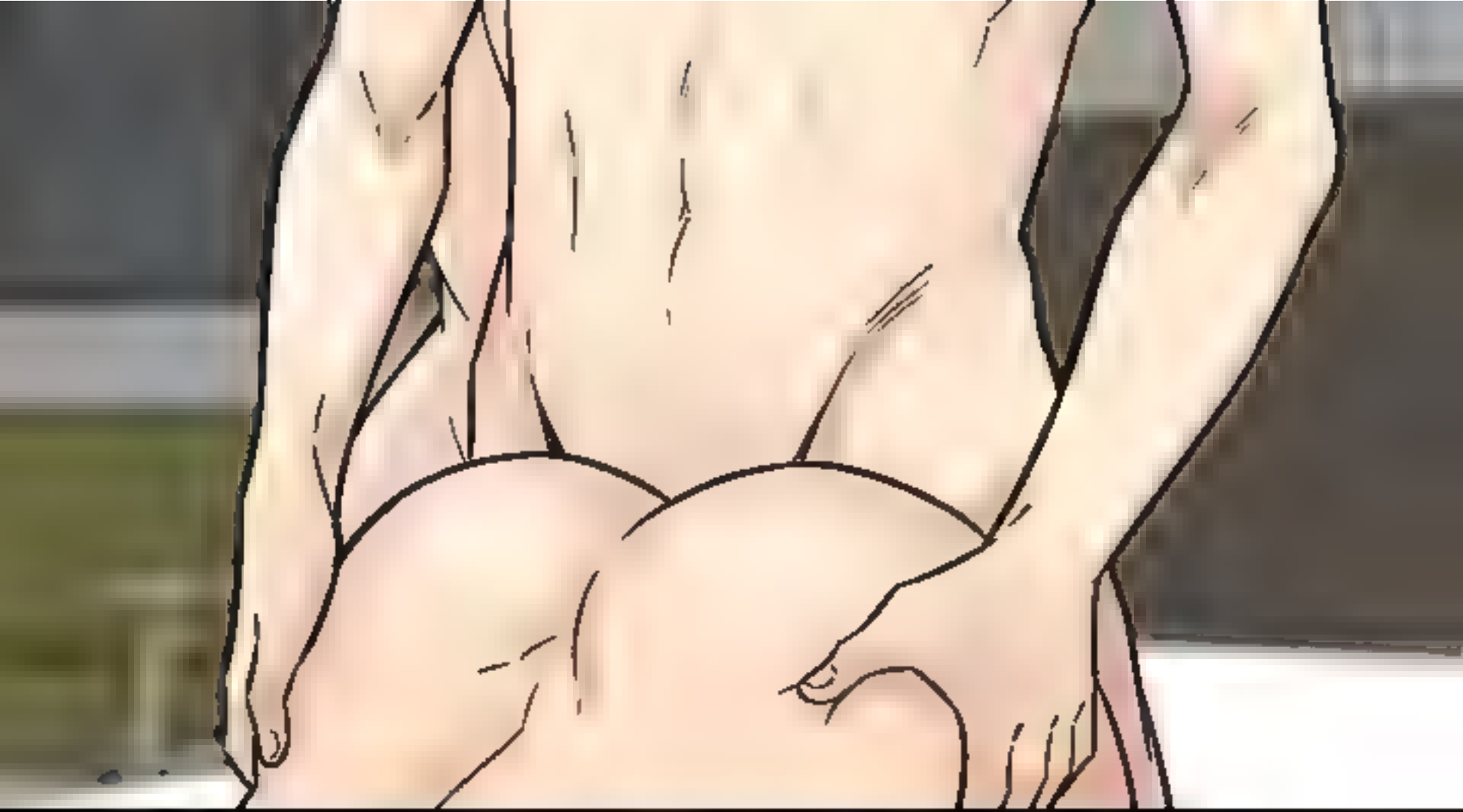
LIGHT?!

A character with a purple striped shirt is visible in the top right corner. The background is a light yellow gradient.

W-WHAT IS THIS
FEELING?!

D-DAJEONG?







SMIRK



H-HER
FINGER'S
IN MY...!





I'VE HAD
MY ASS LICKED
BEFORE!!

BUT
A FINGER....?
AHH?!



I'M GOING TO
SPAAACE!

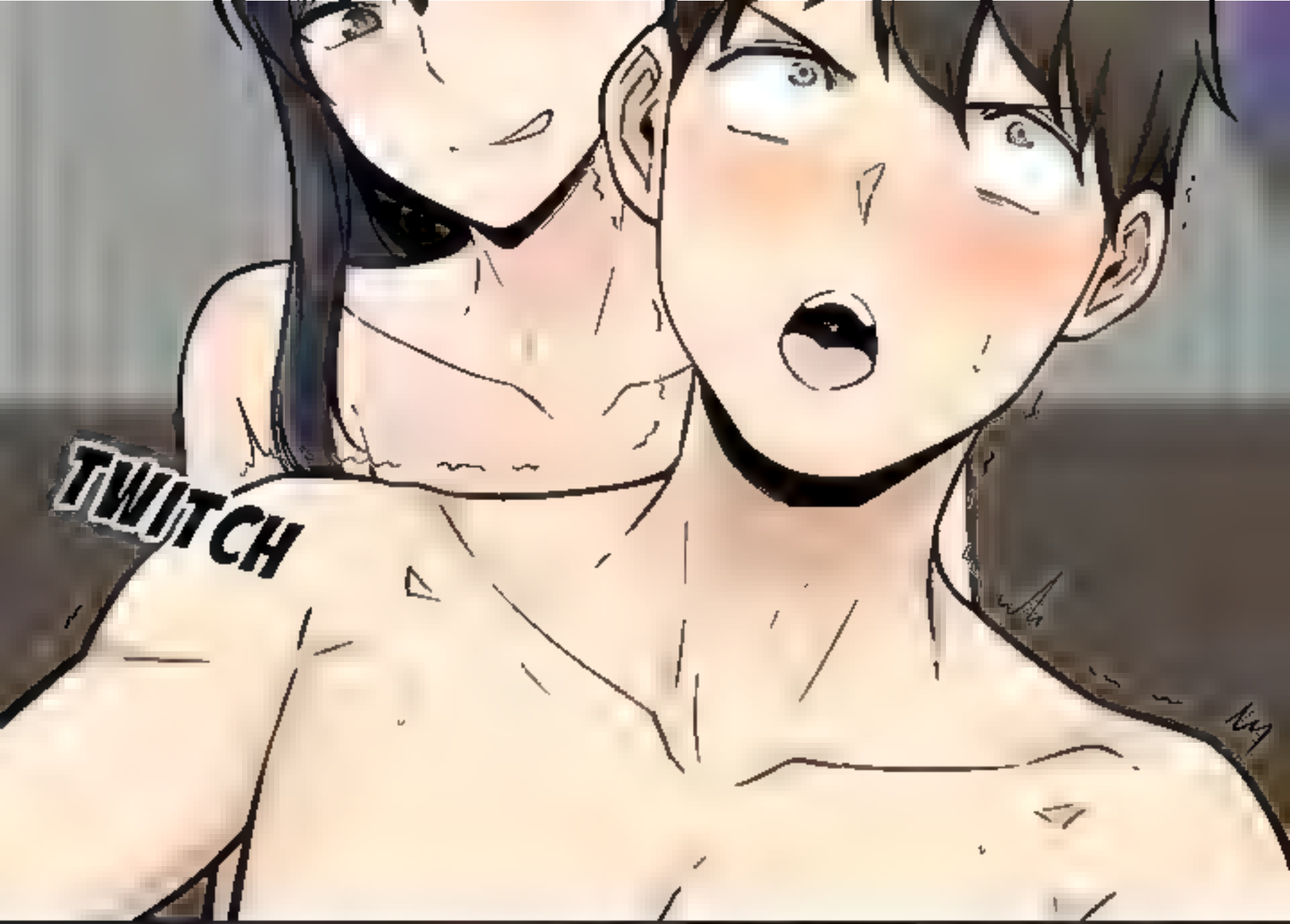




HOW DARE YOU
DO IT WITH ANOTHER
GIRL IN FRONT OF ME,
YOU LITTLE SXXX?

SHUDDER

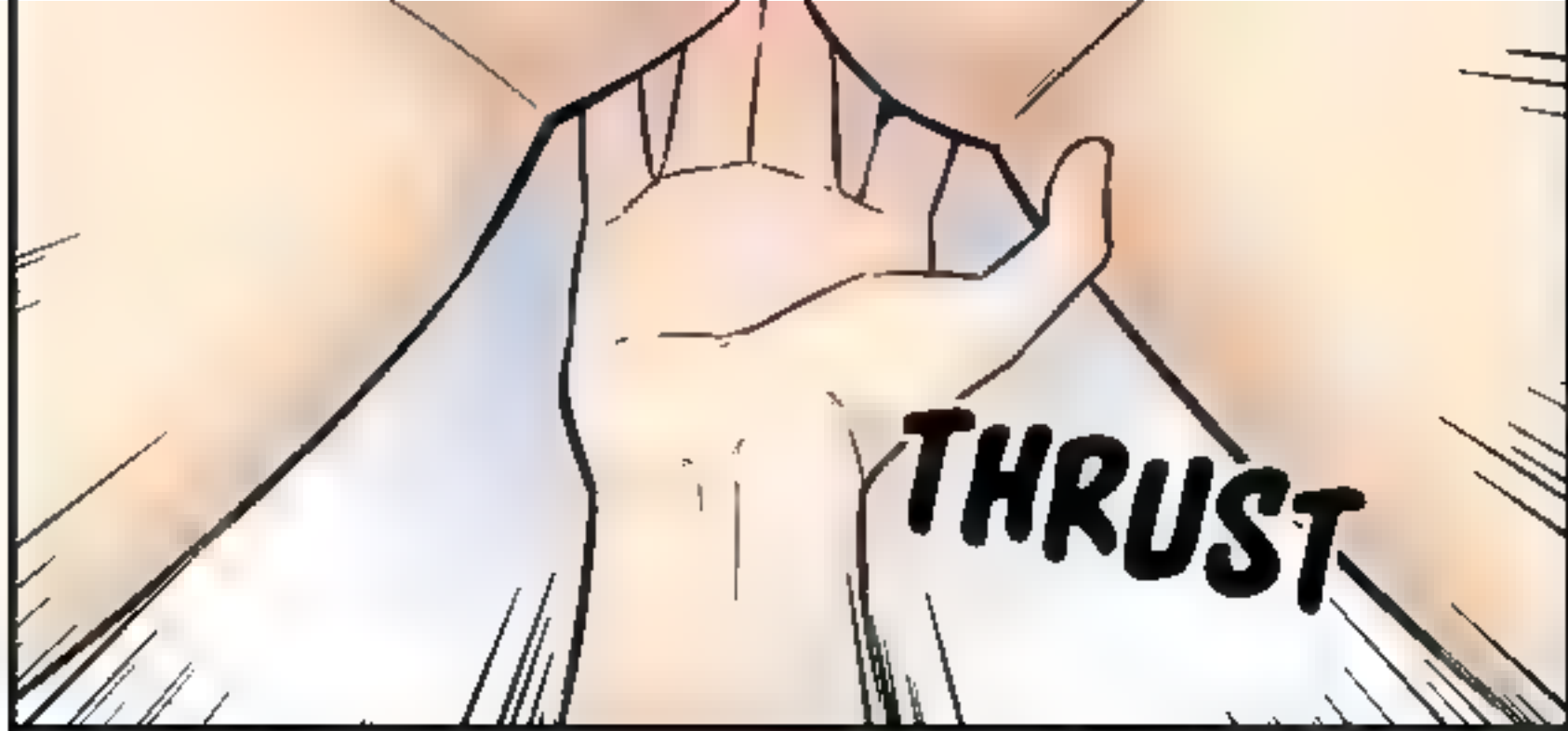




TWITCH

HURRY UP AND
CLIM ALREADY SO
THAT YOU CAN GO
BACK TO DOING ME
AGAIN.

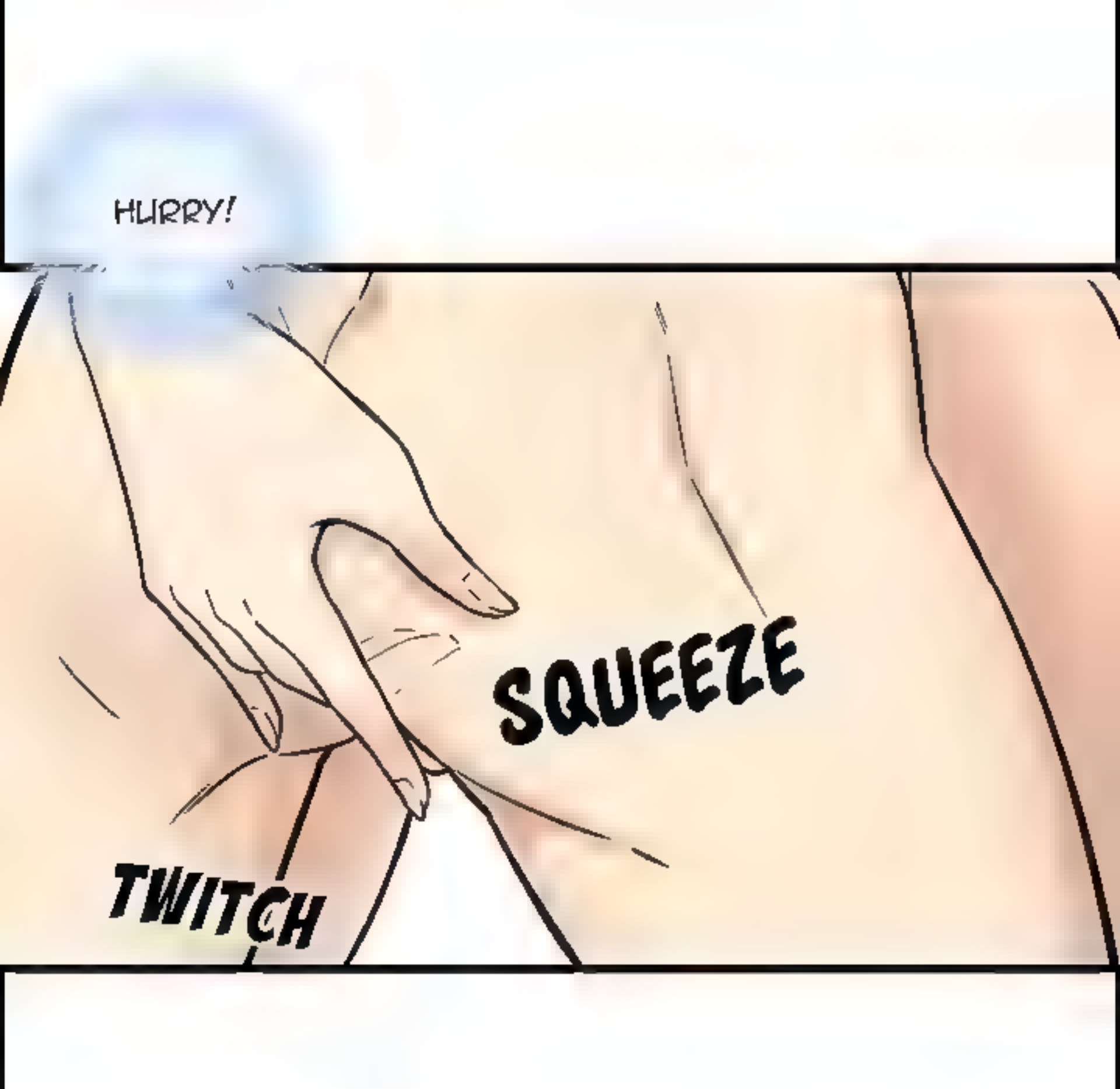




HURRY!

SQUEEZE

TWITCH

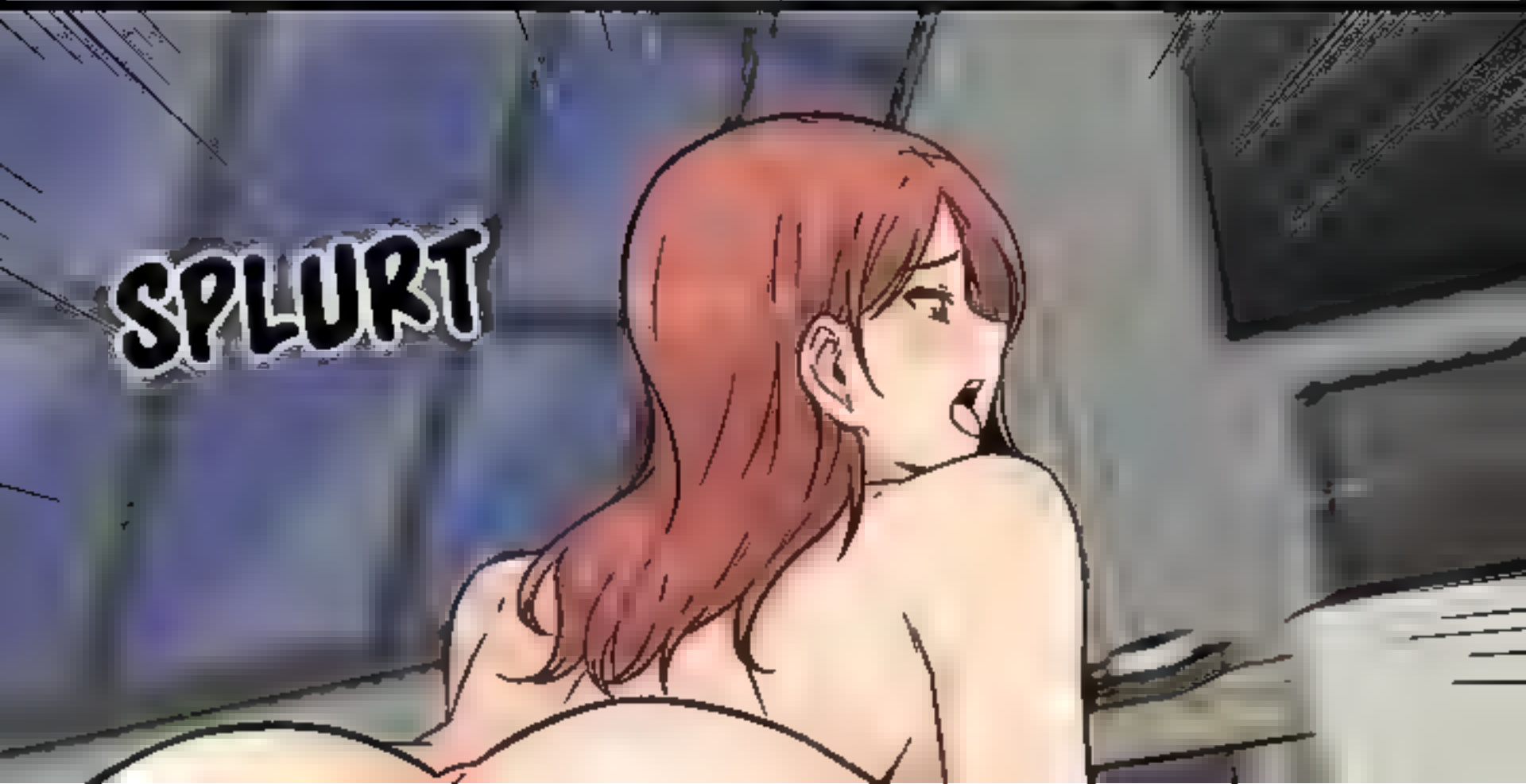


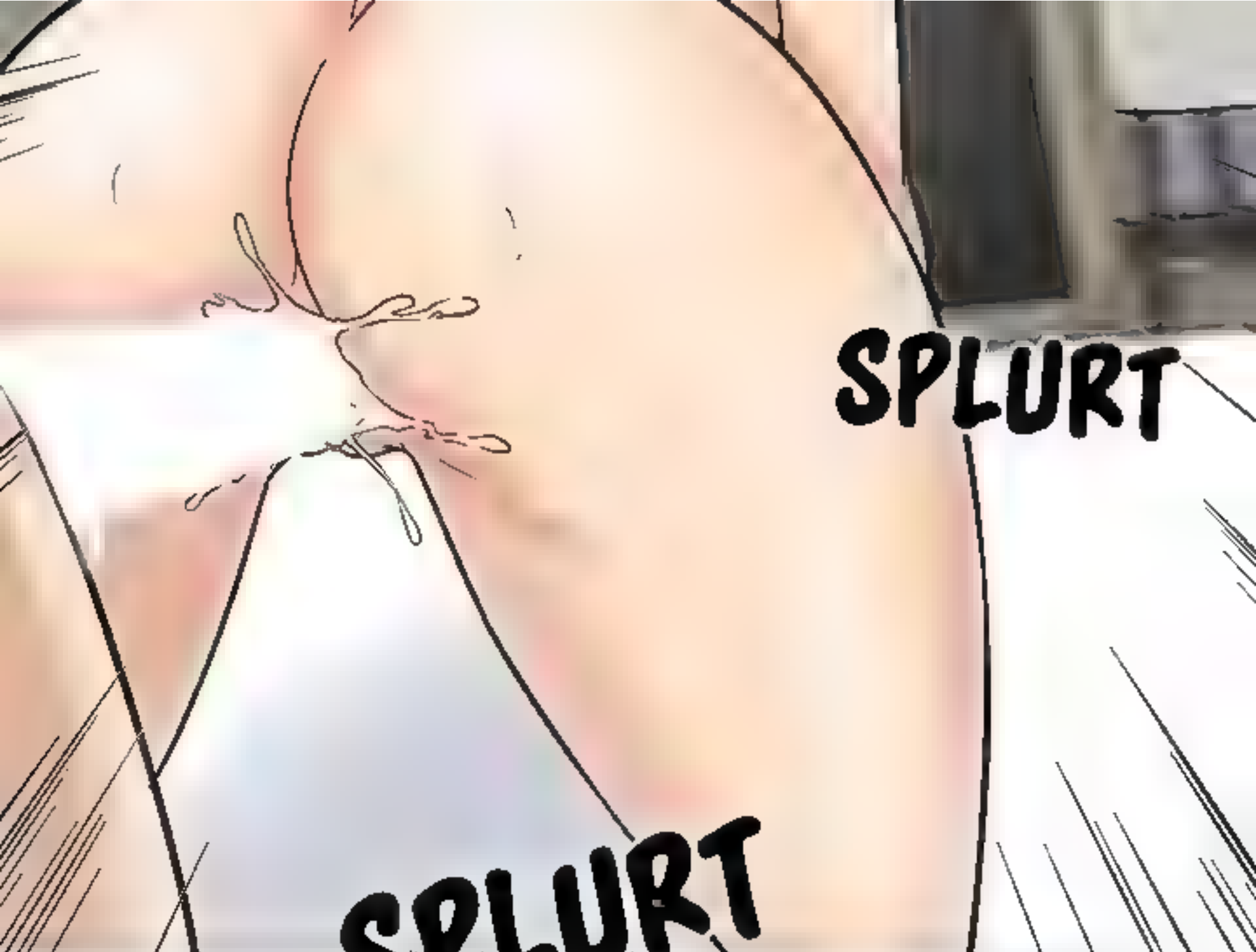




AHHN! I...
I'M CLIMMING
TOO!

SPLURT



A close-up comic panel of a character's face, showing a large, stylized sweat drop falling from the forehead. The character has a neutral expression. The background is a simple sketch of a building. The word "SPLURT" is written in a bold, black, sans-serif font, slanted upwards to the right, positioned next to the sweat drop.

SPLURT

SPLURT

AHH...

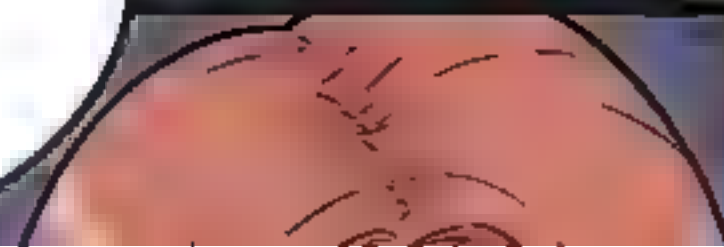


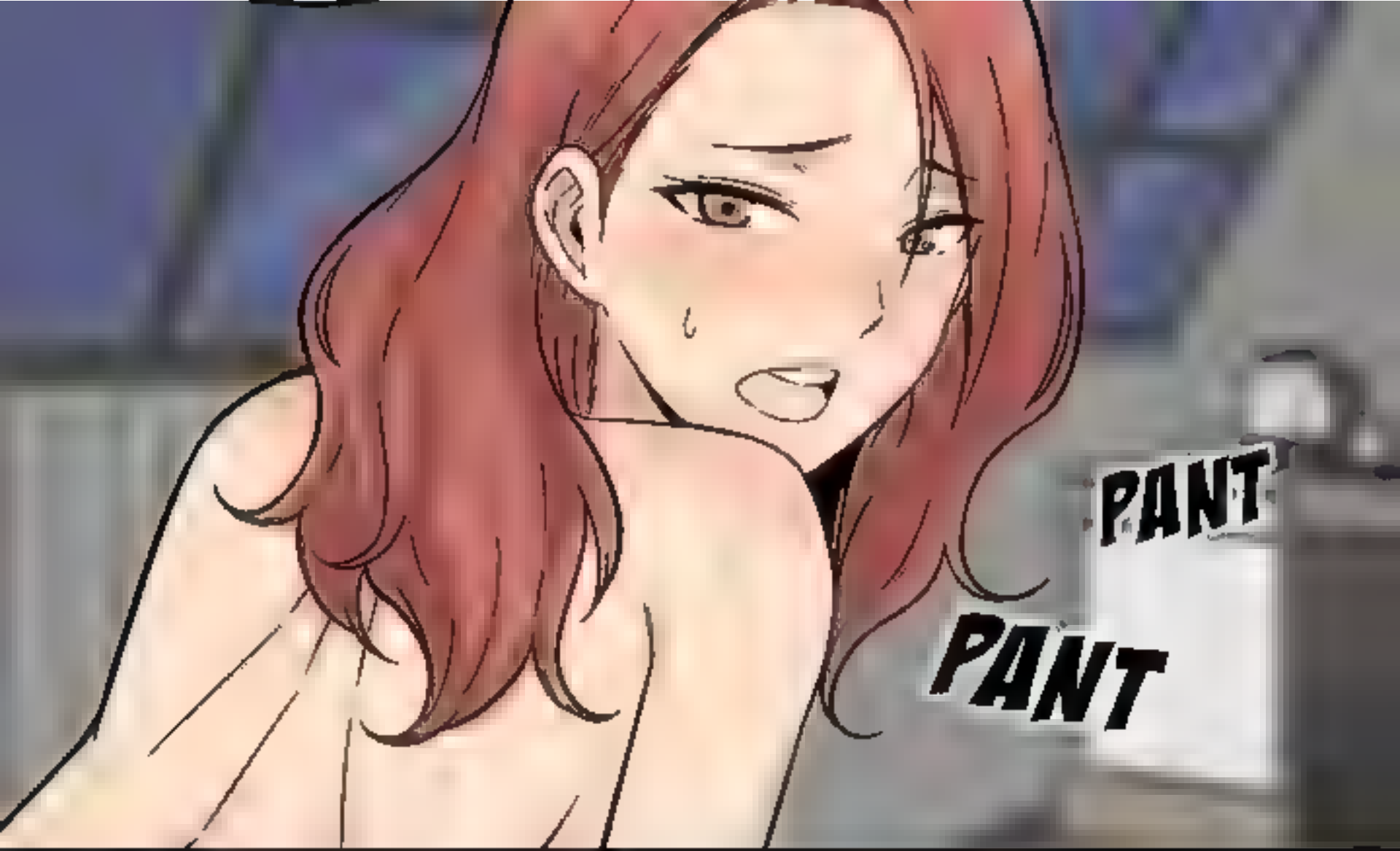


HAA

HAA

W...WHAT
WAS THAT?





OH,
YOU MEAN
THIS?

WIGGLE

WIGGLE





THAT WAS
MY SPECIAL
TECHNIQUE.

H-HOLD ON,
GUYS...

PANT

PANT



L-LET ME
CATCH MY
BREATH!

BREATH!



CREAK



OH MAN,
THIS IS AMAZING,
BUT...

WORK, DRINKS,
AND CLIMMING
TWICE IN A ROW...





I'M STARTING
TO GET TIRED
HERE...

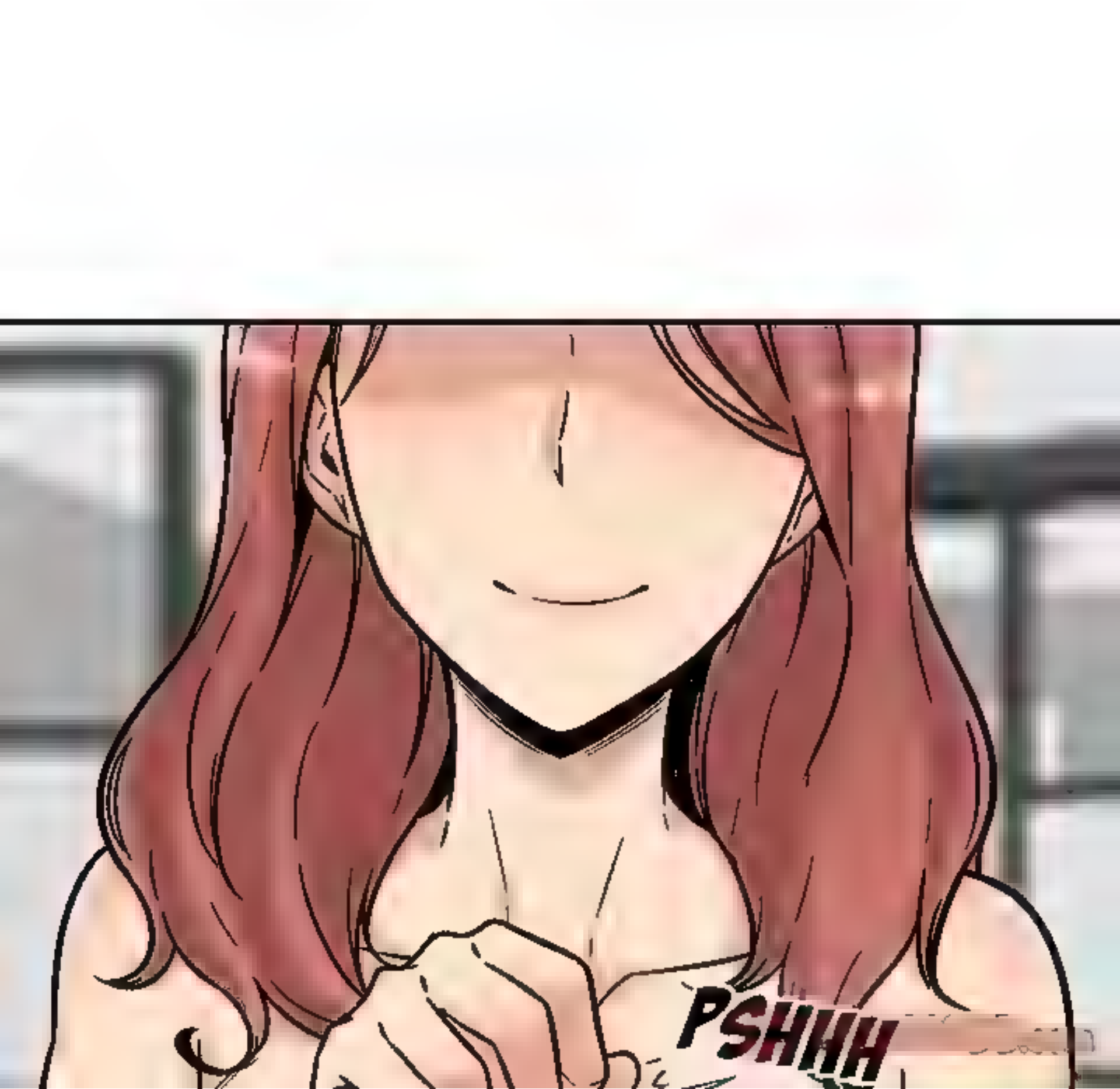
A comic panel featuring two characters at the bottom, looking upwards. The character on the left has dark hair with bangs, and the character on the right has dark, spiky hair. Above them is a large, white, circular speech bubble containing text. The background is a simple blue-grey gradient with some faint lines suggesting a window or wall.

YOU CAN'T
GET IT UP ANYMORE,
RIGHT? LET'S WRAP
THIS UP ALREADY.

FU
FU



YOU'RE
DEAD WHEN
WE GET HOME.
I'M GONNA FXXX
YOU ALL DAY...





HUH?
WHY ARE YOU
SITTING DOWN

DOWN
THERE?

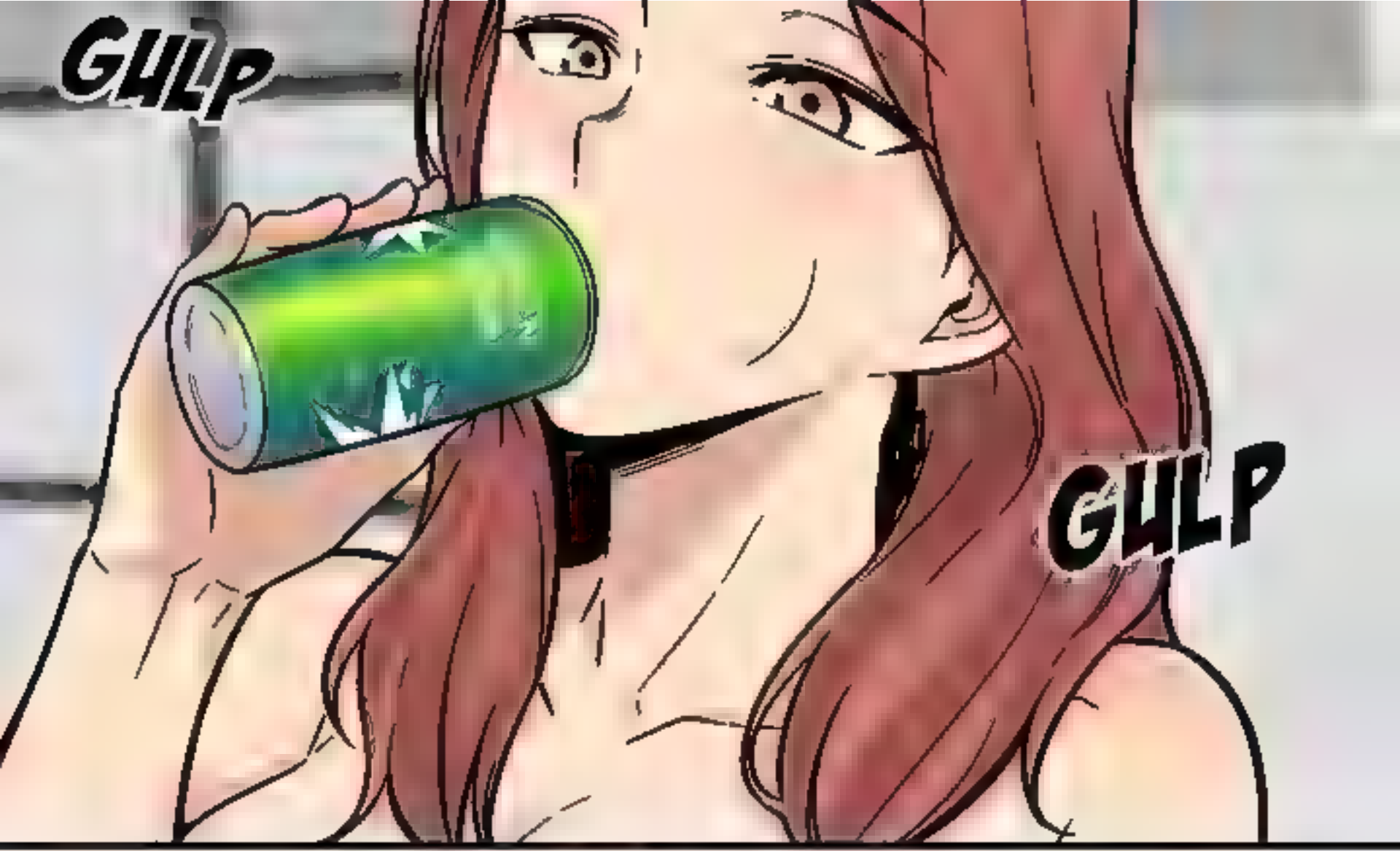
?



A comic panel featuring a woman with long, wavy reddish-brown hair, seen from the back. She is nude, wearing only a dark, strapless thong. She is standing in a room with a light-colored wall and a dark, possibly tiled, floor. In the upper left, the lower half of another person is visible, including their legs and feet. A large, white, oval speech bubble is positioned in the lower-left foreground, containing the text.

OH, I WANTED
TO SHOW YOU MY
"SPECIAL TECHNIQUE"
TOO.



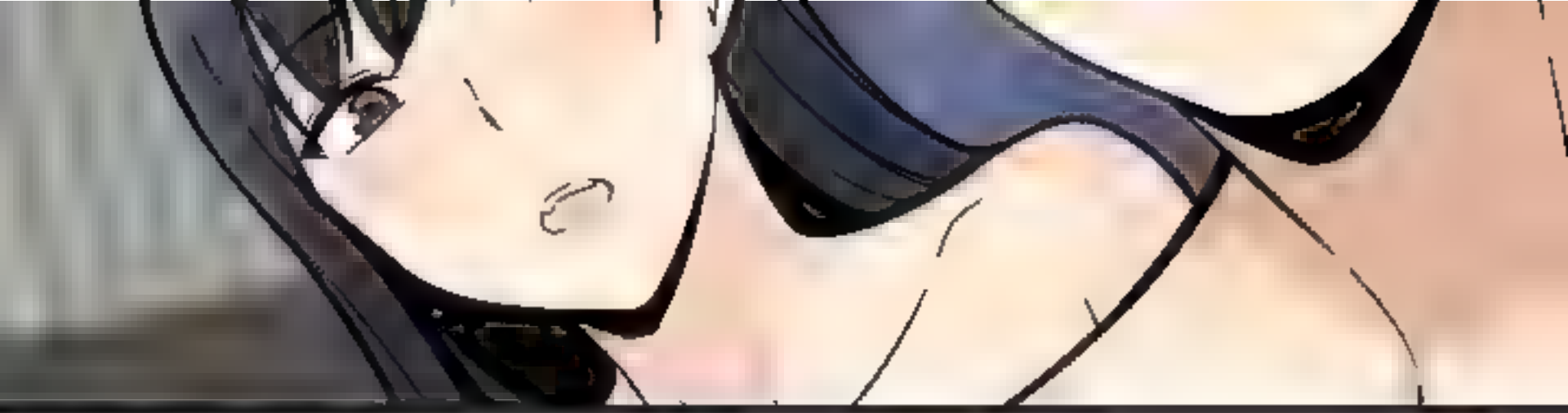


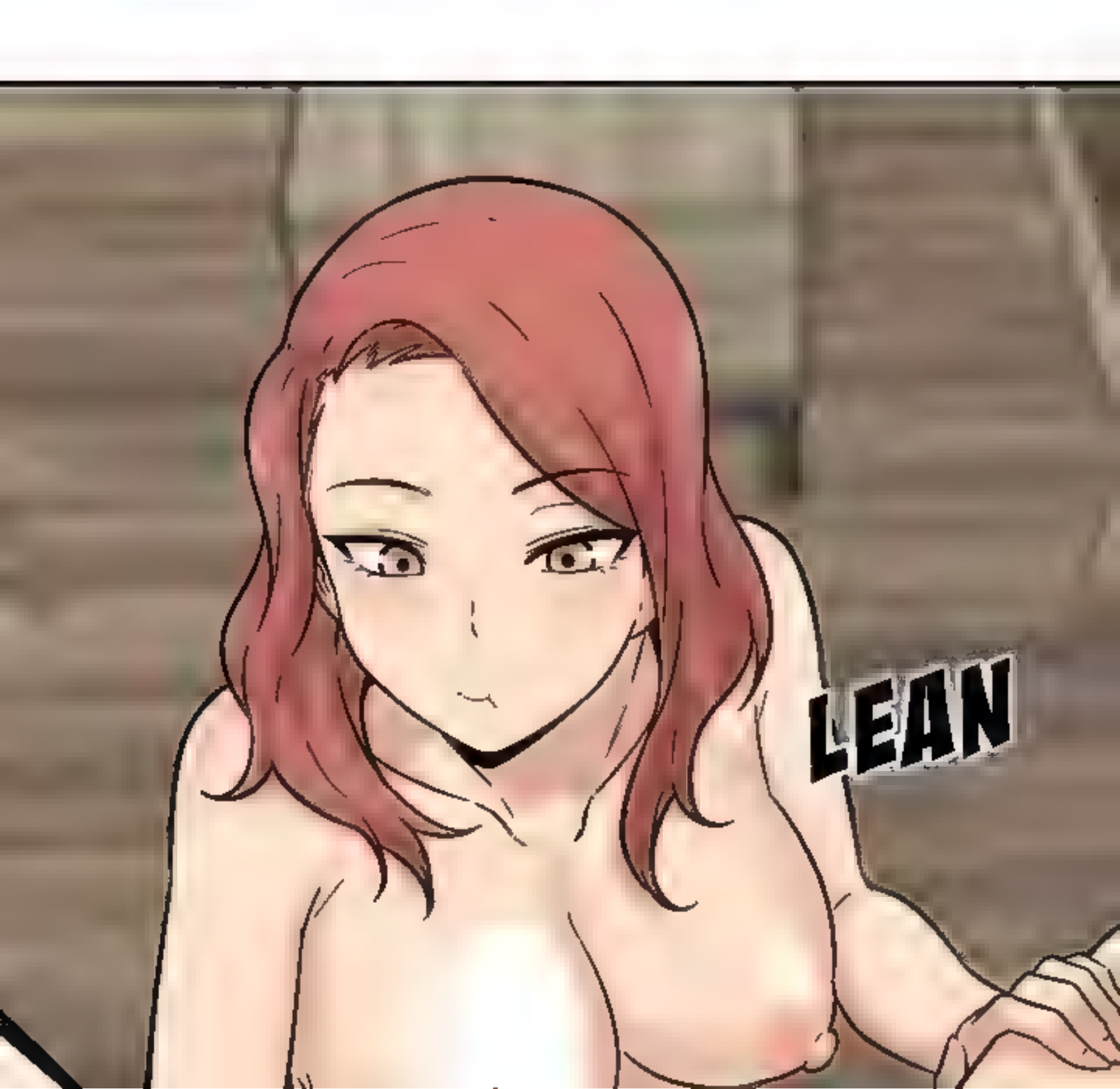
WHAT IS SHE
DOING?

?

?

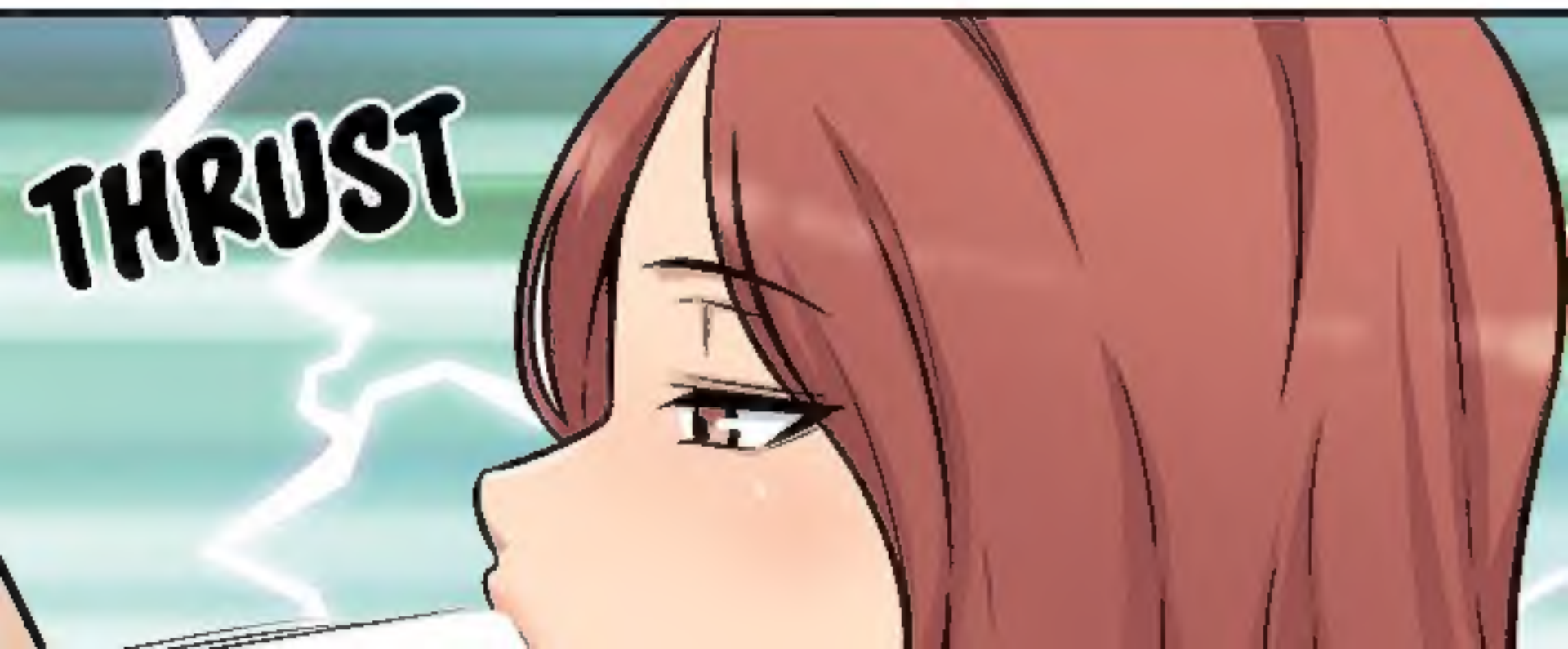


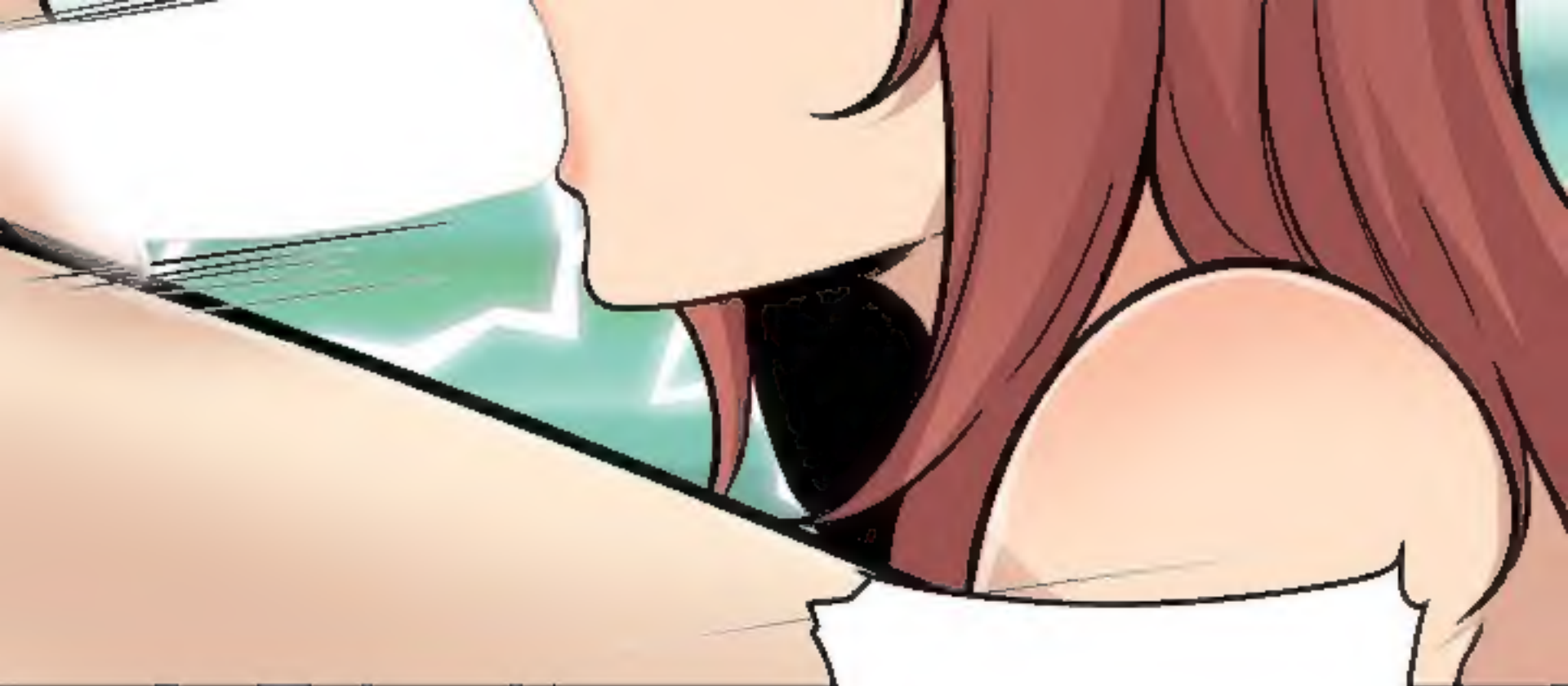




LEAN







!!!?

TO BE CONTINUED...